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1940

# IRIS GARDEN

Mrs. Ella W. Callis

HIGHWAY 71 \* ROUTE 5
ST. JOSEPH, MO.

#### Blossoms of Light

Ohl I have a tryst with Beauty Now, at the break of Day; For now is the Spring in glory And verdant, the month of May.

I hasten to the garden
In holy hush of Morn;
To kneel before its Altar
That Iris now adorn.

What fragrance of the blossoms
As incense fills the air;
I kneel in adoration
To fairest of the fair.

The birds awaken carols
The dawning chorus swells;
It lends enchanting music
Where beauty ever dwells.

The eastern skies grow brighter
The shadows fade away;
The sun in glorious splendour
Sends forth a golden ray.

It slants across the garden
Across a thousand flowers;
Each arrowed sun-beam falling
Until they come in showers.

They touch each Iris blossom
Each blossom, fair and bright;
Until I cry in rapture
Thou art a Flower of Light.

This is no longer a garden
There is a temple here;
The Godess of the Rainbow
On wings of light draws near.

These are her jewels of Beauty
These gems of light that flare;
These Iris blossoms, glowing
Upon the scented air.

- O, Artist paint this picture Ere it fades from sight;
- O, Poet tell with rapture
  The flaming of the Light.

Ah, nol 'tis not for mortal
To paint the joy of Spring;
And only celestial beings
Of heavenly themes may sing.

ELMER WILSIE



THE WILD ROSE IRIS GARDEN IS LOCATED on the U.S. Highway No. 71, Route 5, by the Spring Garden School, one-half mile from the City Limits.

#### The World's Finest and Largest Collection of the Oldest, the Newest, and Rare Bearded and Beardless Iris

#### Iris Time is Here



## Greetings

God spokel and from the arid scene
Sprang rich and verdant bowers;
'Till all the earth was soft and green
He smiled, and there were flowers.

AGAIN I am happy to express my sincere thanks and appreciation to my friends and customers for their many nice orders and letters during the past season. I wish it were possible for me to write a personal note of "thank you" to all who have contributed to the success and pleasure of my flower garden.

It is indeed a pleasure to make your personal acquaintance and I hope you will surely come again in 1940 and also hope to meet many new friends and customers. Please come and make yourself right at home.

My Iris garden is conducted largely for the happiness that it brings my friends and an attempt to reveal in a simple, helpful way, something of the soul satisfying fascination and happiness. My collection represents one of the largest and finest.

## Why Not Grow Iris for Happiness, Health and Wealth?

The Iris is such a numerous, and one of the most beautiful families of flowers on which the sun shines, continuing so long in bloom and with some varieties of indescribable beauty, and there is such a broad field for new varieties.

Will it not pay to feed your appreciative soul with a beauty which will for the time transcend the splendor of courts and the opulence of King's palaces?

Think of their fascinating and alluring loveliness. They are named from the Goddess Iris, the rainbow personified, who combined the beauty of heaven and earth in their matchless robes.

The beauty of earth is prophetic of what is in store for us. They give a hint of both worlds, presenting us with the fairest this earth affords and at the same time there is something prophetic about them of beauty not yet revealed.

This place is their paradise. They can put on their resplendent garments without rebuke of the storms. Here they unfold all their charms. While in bloom you hover over them and see that veining, interweaving and blending of tint and shading you cannot describe. That iridescent glow we imagine is the smile of the dazzling Goddess from which they are named. They hold and fascinate you and throw a spell over you. You go and come again. You linger and ponder in delightful reverie.

#### VISIT MY GARDEN IN MAY and see them at their best



3.00

5.00

10.00

5.00

5.00



## Gersdorff's New Iris

My garden will be graced with Gersdorff's new introduction this year for the first time and I believe will make one of the finest showings of his new introductions in the country and one that should attract the attention of Iris lovers generally.

#### Gersdorff New Introductions 1940

#### INTERMEDIATES

DANCING SPRITE, (G				
				inched and a smooth
silky bright mediun	n pinky lav	ender with le	emon chrome	beard\$ 3.00

#### SMALL BEDDING OR TABLE IRIS

LITTLE CLEORA, (Gers.; Callis, 1940). Intermediate in height and early, small
in size on wiry stalks, narrow foliage; a dainty flower for the Iris bowl;
S. domed and frilled light lavender to pale gray edged and gray to wax yel-
low bases, center similar; F. incurved and not an objectionable feature, as
when cut and properly staged all the colors are visible in light mauve veined
and flushed in centers with pinkish violet becoming broad reticulations of
petunia violet to bordeaux and brown on the white to buff yellow hafts; beard
rich orange

#### BEDDING IRIS

ALBEDO, (Gers.; Callis, 1940). 36 inches; early midseason, and all cream white	
bedding Iris of medium size and very free and floriferous in bloom; F. flare	
with a tinge of yellow on hafts deep in throat; pale lemon beard	3.00
ENAMORADA, (Gers.; Callis, 1940). 34 inches; midseason; very free in bloom-	
ing rosy pink bedding Iris of medium size and fine form; F. with narrow	
paler edge; hafts attractive pinkish vellow marked rose	5.00

parer oage, hares accracere principal jellow marked lobe
MATANA, (Gers.; Callis, 1940). Very late blooming bedding Iris of medium size,
floriferous with domed S. of mikado brown having a purplish sheen to deep
old gold in bright sunshine; F. flaring velvety bordeaux to lemon yellow
hafts marked bordeaux; styles lemon yellow and mikado brown; golden
beard; muskmelon scent

#### TALL BEARDED IRIS

BOGATYR, (Gers.; Callis, 1940). A large midseason dark red toned blue bicolor
with medium branching; 36 inches; strong fragrance; S. light pinkish violet;
F. flaring velvety pansy violet to pansy purple on haft edges to amethyst
violet at beard, and to pale pinkish violet on tips of blades; rich yellow
beard
OADINOOL (C. C. III.

CARINOSA, (Gers., Callis, 1940). Early midseason; medium large light mallow	
pink with flaring falls, crinkly slightly frilled segments and pale yellow	
beard; fine substance, heat resistant	5.00
GOLDEN HEART. (Gers: Callis 1940) Farly midseason; only medium in size.	

a sure as a substance, from topistant
GOLDEN HEART, (Gers.; Callis, 1940). Early midseason: only medium in size,
but blooms up to 16 buds per stalk, well branched and several open; flor-
iferous; S. cream, cockled, with light stitching of yellow on edges; F. cream
to yellow basal edges, drooping, marked with brown, orange beard; 40
inches; orange blossom fragrance

inches, orange biossom fragrance
NADESHA, (Gers.; Callis, 1940). A late light blue bicolor of 36-inch height,
long branched and several open; medium large, fragrant and fine substance;
S. arching domed smooth wistaria violet with honey vellow bases; F. semi-
flaring deep violet at beard gradually toning down to a center of soft bluish
violet with lighter tips and edges; hafts white closely lined raw sienna;
beard white tipped bright yellow

appear wilding joing we are a second and a second a second and a second a second and a second an	
SAWANNIC, (Gers.; Callis, 1940). Very early large with fine substance: 44	
inches; long branched, sturdy yellow toned medium red blended bicolor;	
a larger, taller and infinitely better Prosper Laugier: S. conic domed and	
frilled deep vinaceous through othre buff to bases and claw of yellow othre;	
F. Velvety deep reddish purple to pale other buff edges: broad hafts of lemon	
yellow closely marked rich brown; beard yellow and brown. 20.0	0





SHAGA-LASKA, (Gers.; Callis, 1940). Midseason; 36 inches; very large, very	
free, well branched, fine substance; S. broad arched domed, manganese vio-	
let; F. broad drooping stainy pansy violet to cinnamon red hafts which are	
marked darker brown; beard bluish tipped deep yellow	10.00
TAWENDA, (Gers.; Callis, 1940). 30 inches; early midseason; wide, low and	
medium long branched and good sized self of grayish lilac; falls semi-flar-	
ing, with hafts almost solid medium pinkish brown; beard lemon chrome	5.00
TITANIC, (Gers.; Callis, 1940). 36 inches; late midseason; much larger but not	
quite so free in bloom as Shaga-Laska, nor so many flowers open on a stalk;	
extra large, well branched, lily of the valley scent; S. very broad domed blue	
violet; F. satiny drooping, very broad, pinkish purple to amethyst centers	
around the bluish tipped lemon beard; broad white hafts reticulated deep	
brown	10.00
YACQUITA, (Gers.; Callis, 1940). Medium late, of medium size, medium branch-	
ing, heavy substance, but a very very blue self, clear and medium light show-	
ing very little violet tint	10.00

## List of New, Rare and Good Old Iris

TALL BEARDED and BEARDLESS IRIS (Including Intermediate, Fall Blooming and Dwarfs.)

#### EARLY DWARF IRIS

The dwarf, or pumila, iris are the joy of the early garden—colorful, so sure to grow, so fragrant. Indispensable for the rock garden, very effective for the front of the border. For best results, they should be divided every two or three years, and replanted with a little light fertilizer. Dwarfs bloom approximately four weeks. ∠ ALBA. Popular early white with a yellow beard. Very fragrant. 6 inches.....\$ 0.15 ARAMIS, (Millet, 1920). S. ruffled yellow; F. slight olive flush. 6 inches...... ARCTURUS, (Vilmorin, 1926). S. lemon yellow; F. violet, edged yellow...... .10 ARENARIA. Bright vivid yellow with an orange beard..... .10 ATROVIOLACEA, (Todaro, 1857). Very earliest; amethyst, fragrant...... .10 AZUREA, (Col.). Makes lovely carpet of soft lavender blue...... .10 BALROUDOUR, (J. Sass, 1933). S. pallid violet; F. olive buff...... .10 BETSY PRESBY, (Fryer, 1919). Deep bright yellow, heavy waxy texture; 5 inches .10 BLACK MIDGET, (M. C. K., 1923). Black buds opening to deep red purple flowers .10 BLUE BEARD, (Perry, 1903). S. bluish white; F. olive green..... .10 BLUE JADE. (Von Fleet-Lobett, 1926). Medium blue-toned self..... .10 BLUESTONE, (Perry, 1903). S. violet; F. purple. 6 inches..... .10 **BLUE TOPAZ**, (J. Sass, 1933). Striking combination of blue, brown........ .10 .10 BRIDE. (Caparne, 1901). A creamy white, occasional marks at base of falls.... BUTTERFLY. Yellow with brown at haft. Beautiful..... .10 BUZZER, (Burchfield, 1926). S. ageratum blue, slightly metallic; F. purple..... .10 CALICO KITTY, (Callis, 1939). S. a greenish yellow; F. a greenish blend, slightly overlaid with olive flush, with stripes of violet. Golden beard. Early. .50 CANDIDA. Fine white self. 6 inches...... .25 COERULEA, (Prince, 1829). A delicate soft blue...... .15 COMMANDANT DRIANT, (Millet, 1919). Violet tinted white. Orange beard.... .25 .10 COMPACTA, (G. & K., 1906). Medium blue toned self. 6 inches..... .10 CURIOSITY, (Yeld, 1906). S. greenish-yellow; F. greenish blend, overlaid violet... CYANEA, (G. & K., 1899). Rich violet purple with a white throat..... .15 DEEP WATER, (Callis, 1939). S. and F. the same color. In the sun looking like aqua marine; in the shade a fine deep blue. 10 to 12 inches. Golden beard.. .50





DIE FEE. Light blue bicolor	.15
DITTON PURPLE, (Barr, 1910). Uniform deep violet	.10
DIXMUDE, (Millet, 1916). Dark blue and reddish purple. 6 inches	.15
DR. MANN, (Fryer, 1924). Soft grayish violet. F. dull and purple	.10
DR. POTTER. Rich velvety; S. mulberry-purple; F. fluorite-violet. 8 inches	.10
ECLIPSE, (Caparne, 1902). Deep rich purple. 8 inches	.10
ENDYMION, (Sturtevant, 1925). Lovely red blend with orange beard	.10
FAIRY. A lovely soft sky-blue. 6 inches	.10
GLEE, (McKinney, 1923). A most graceful soft yellow self	.15
GOLDEN. A fine new golden yellow	.15
GOLD FINCH. Medium yellow	.10
GORGEOUS. Pure white self	.20
GRAMINEA, (Bonnewitz, 1920). A very well-formed garnet red self	.10
GRAY CLOUD, (Sass, 1933). Combination of blue, gray, red and green	.10
HARBOR LIGHTS, (Burch, 1927). Finely formed flowers of clear light yellow	.10
HOBO, (Williamson, 1934). S. yellow; F. maroon; foliage unusual	.10
ICY GLOW, (Emig., 1933). S. snow white with a faint greenish cast when open-	
ing; F. pyrethrum yellow	.10
LADDIE BOY, (H. P. Sass, 1931). Deep blue, perfect form, late. 6 inches	.15
	.25
	.25
	.15
	.10
	.15
	.25
	.10
NIOBE, (Caparne, 1901). Dark purple self with a white beard. 5 inches	.15
ORANGE QUEEN, (Barr, 1910). A very fine uniform deep, clear yellow. 6 inches	.10
OWAISSA, (J. Sass, 1934). Medium blue tinted self	.10
PEE WEE, (Wmsn., 1934). A tiny pure white flower	.15
PETITE AMIE, (Millet, 1919). An unusually pretty creamy white. 10 inches	.15
PLAY BOY, (Williamson, 1934). White washed violet. Good grower	.15
PRINCESS LOUISE. Cambridge and China blue. 6 inches	.10
PUCK, (H. P. Sass, 1931). Dark garnet, with velvety falls	.10
	.15
ROSE MIST, (H. P. Sass). Blended pumila hybrid; bearded	.10
	.15
	.10
SISKIN, (Wmsn., 1934). Pinard yellow self with slightly opened S. and flaring F.	.25
SNOW CAP. White self. 10 inches	.10
SNOW MAIDEN, (Chadwick). New, pure white; very clear in color	.15
SOUND MONEY, (J. Sass, 1934). Fine yellow pumila hybrid	.25
STANDARD, (Perry, 1903). Blue purple bicolor	.25
STATELLAE. Ivory white veined olive; two blooms or more to stem	.10
STORMY DAWN, (J. Sass. 1933). Violet, blue, red, brown, green coloring	.10
III ANIA, (H. P. Sass, 1928). A pure beautiful vellow	.10
TONY, (Sass, 1931). Red-purple, rich and aristocratic	.10
	.50
	.50
VERNA, (Linneaus, 1753). S. blue; F. plum. Beard vellow	.15
	.15





<ul> <li>XENO, (Zeno) (Callis, 1936). Deep yellow self; deep golden beard. Very fragrant, early and late bloomer. Fast multiplied. 6 inches.</li> <li>YALU, (Callis, 1939). Early, lavender lilac. Very fragrant. Standards shaded to a deep purple. 8 inches. Golden beard and very heavy substance. The first to bloom and continues during the dwarf periods.</li> <li>YELLOWBIRD, (Van Fleet, 1926). A fine yellow, overlaid olive. 6 inches.</li> <li>YLO, (Sturat, 1926). Dainty soft yellow form; F. full flaring. 6 inches.</li> <li>ZOBEIDA, (Burchfield, 1923). Smoky lavender. 6 inches.</li> <li>ZUA, (Crawford, 1914). Early lilac white; crinkled like crepe paper; 28 inches.</li> <li>ZULLICHAN, (Millet, 1912). A very fine rich dark blue bicolor. 8 inches.</li> </ul>	.25 .50 .10 .15 .10 .10
THE EARLY INTERMEDIATE IRIS	
These early Iris, blooming between the pumilas and the tall bearded, are v	ver <b>y</b>
necessary in our garden pictures. They furnish fine color masses, and combine veffectively with the Darwin tulips.	very
Hybridizers have recently been turning their attention to this group, and	are
producing large flowered varieties of fine form and color.	
ABELARD, (H. P. Sass, 1934). S. deep livid brown; F. purple	0.25
ALABASTER, (Andrews, 1926). White flower of good form and texture	.15
ALICE HORSEFALL, (H. P. Sass, 1931). Big dark velvety red-purple	.25
AMAS, (Foster, 1885). S. rich blue; F. violet; very large	.10
AMBERA, (H. P. Sass, 1930). Yellow with gold beard and venations	.25 .15
APRIL GOLD, (Rich., 1931). A golden yellow that has proved to be a prolific	• • •
bloomer and a fast grower. 15 inches	.50
ARCHEVEQUE, (Vilmorin, 1911). Grape juice odor and color	.10
BLUE BOY, (Foster, 1913). Violet self with same colored beard	.15 .10
BOLINGBROKE, (Horton, 1922). Excellent early snow white	.10
CHALLENGER, (J. Sass, 1929). Large, deep purple flower; very early	.10
CHIEF, (J. Sass, 1926). Very dark royal purple. Flowers exceptionally large	.15
CRETAN, (Dykes, 1923). Deep blue and purple	.15
CRIMSON KING, (Barr, 1893). Beautiful red crimson, almost black; fragrant	.10
CRYSORA, (Nicholas, 1931). Early clear deep golden yellow	.25
CYRUS, (H. Sass, 1931). Empire yellow with glowing center	.15
DALILA, (Denis, 1914). Red toned white bicolor; F. soft cherry red veined white	.10 .25
DESERT GOLD, (Kirkland, 1930). One of the largest yellows; bright clear tone DOROTHEA, (Caparne, 1901). Large flowers, pale blue	.10
DOXA, (H. P. Sass, 1929). Blend of cream and pale olive green	.15
ELIZABETH HUNTINGTON, (Hunt., 1930). Dark blue sport of Zua	.25
EMPRESS, (Caparne, 1901). Large flowers, very pale blue white	.10
ETTA, (Caparne, 1901). A good yellow toned self	.15
FIRMAMENT, (Grochner, 1920). S. and F. light lavender blue. 24 inches	.15
FRA ANGELICO, (Vilmorin, 1926). Blend of hazel and honey yellow	.10
FRO, (Goss & Koenemann). Empire yellow and bordeaux red edged yellow	.10 .10
GAYNELLE. Early tall easy yellow	.25
GERDA. Attractive cream and yellow bicolor	.10
GERMANICA MAJOR, (Coll., 1889). Excellent red-purple bicolor	.10
GLOAMING, (Murrell, 1929). Bright russet mass of color, almost solid	.15
GOLD VELLUM, (Gage, 1934). Large flowers with flaring F.; S. pale Chalce-	.25
dony yellow; F. wax yellow; orange beard	.25





GOLDEN BOW, (H. Sass, 1935). Long, large flowers of chrome yellow
GOLDEN WEST, (J. Sass, 1934). S. empire yellow; F. wax yellow, beard orange .15
HELGE, (Pfeiffer, 1926). Lemon yellow
HER MAJESTY, (Perry, 1903). S. lovely rose pink; F. bright crimson
INGEBORG, (G. & K., 1908). Early white. 20 inches
INNER GLOW, (Sturtevant, 1924). Perfectly exquisite uniform soft ivory; early .10
IRIS KING, (Goos & Koenemann, 1907). Old gold and deep brown maroon10
JUBILEE, (J. Sass, 1932). S. colonial buff fading to peach color; F. cream white
KOCHII, (Kerner, Italy, 1887). Deep blackish purple
LADY LUCK, (Sturtevant, 1927). Darkest purple. 30 inches
LUSTRE, (Dykes, 1925). Uniform pure red-violet purple; large flowers
MAJOR, (Lemon, 1840). S. blue purple; F. red purple. Fragrant. 26 inches10
MAY GOLD, (Nichols, 1931). Light canary yellow; well rounded; very early15
MIDNIGHT. Early deep purple. Very fragrant
MIRANDA, (Horton, 1919). Early violet blue with orange beard
MONSIGNOR, (Vilmorin, 1907). S. richest satiny violet; F. deep purple crimson .10 MOONBEAM. (Murrell, 1928). Pure sulphur yellow self with no markings15
MOONBEAM, (Murrell, 1928). Pure sulphur yellow self with no markings15 MRS. NEUBRONNER, (Ware). Deep golden yellow veined brown. 21 inches10
NYMPH, (H. P. Sass, 1926). Empire yellow self; very fine garden Iris
NAVAJO, (Farr). Honey yellow veined coppery red
OTOE, (H. P. Sass, 1928). Deep velvety red; fine variety for low mass of color .15
PACIFIC, (Essig., 1929). Clear glistening light blue with flaring falls
PAPIO, (H. P. Sass, 1936). S. are pansy-purple; the F. violet-carmine
PRINCESS VICTORIA LOUISE, (Goos & Koenemann, 1910). S. yellow; F. rich
plum
PURPLE KING, (Wallich, 1830). Kochii color, but larger blooms
QUEEN FLAVIA, (Caparne, 1901). All yellow; good old reliable; fine mass10
RED BEAUTY, (Gage). 32 inches S. violet-red; F. velvety dark crimson with
gold beard; orange center adds a glow to the blossom
RED MIDDIE, (Horton). A beautiful red self, petals are without shading or marking; very outstanding
RED ORCHID, (J. Sass, 1934). S. violet carmine; F. velvety violet carmine15
SEA FOAM, (Sturtevant, 1928). White, F. tinged with sea foam yellow
SILVER KING. Early soft white
SOLEDAD, (Mohr, 1922). Soft light yellow; very early; short
SPARK, (Nichols, 1931). Many dark fiery brick red blooms; early
SUNBEAM, (Murrell, 1927). Pure rich canary yellow
SUSA, (H. P. Sass, 1934). Velvety red purple
TID BIT. Lovely lavender; late blooming
TINEAE. Very heavy foliage. Pale lavender flowers on 40-inch stalks
UDINE, (Callis, 1935). F. dark, glowing, ruby crimson, bicolor; S. petunia violet, very fragrant. There is a peculiar marking on falls
VIOLET QUEEN. Early violet rose
WHITE SISTER, (Gers. Ashley, 1935). This beautiful early blooming outstanding white Iris with six to ten blossoms and its compact growth should be in
everyone's garden
WHITE KNIGHT, (Saunders, 1916). Vigorous waxy snow white
YELLOW HAMMER, (Denis, 1921). Golden beard; finest primrose self
ZITA, (Zee-tah). (Gers. Ashley, 1935). Velvety flaring falls, grapy fragrance, compact; eight buds; S. amparo purple; F. purple shaded Rood's violet35
ZWANENBURG, (Denis, 1909). S. cream, striped maroon; F. dark olive brown10





#### LIST OF NEW, RARE AND OLD TALL BEARDED IRIS

AARESHORST, (Goos & Koenemann, 1928). Dark, rich brownish purple\$	0.10
ABENDA, (Perry, 1923). S. light lilac-pink, tinted buff; F. cherry red in color	.15
ABORA, (Hill, 1931). Dark red-violet, almost a self	.25
ACACIA ROSE, (Sass-Toedt, 1928). Light pink, very large flower	.10
ACHERON, (Sturtevant, 1924). Rich pansy violet	.10
ADOBE, (Williamson, 1932). S. warm buff shading to red; F. Pompeiian red	.25
AFTERGLOW, (Sturtevant, 1917). Soft grayish lavender-pink	.10
AGNES. White, veined blue	.10
AIRY DREAM, (Sturtevant, 1929). Delightful clear pink flower	.25
AKBAR, (Dykes). Dusky violet shading to bronze	.50
AKSARBEN, (J. Sass, 1923). Cream with brown markings, good plicata	.15
ALBENE, (Vilmorin). White, speckled blue. A very outstanding Iris	1.00
ALCANNA, (Williamson, 1929). Brown and carmine blend	.10
ALCAZAR, (Vilmorin, 1910). S. light bluish violet; F. deep purple	.10
ALFHEM, (Goos & Koenemann, 1926). Purple with lilac undertone	.10
ALICE HARDING, (Cay., 1933). A soft toned sating yellow of clear coloring and	
splendid substance. S. primrose yellow; F. same tone shaded soft buff at	
base; conspicuous orange beard	2.00
ALINE, (Stern, 1934). Nearly true azure, smooth enameled finish; one of the	
really outstanding new Iris	1.00
ALLURE, (Murrell, 1927). Flushed pink and yellow	.25
AL-LU-WEE, (H. P. Sass, 1932). Large flowered varieties. S. fine yellow; F. red	.25
ALPENGLOW, (Williamson, 1929). Large plum bicolor	.10
ALTA CALIFORNIA, (Mohr-Mitchell, 1931). S. clear yellow; F. deep yellow	.25
AMANECER, (Williamson, 1929). Yellow and pinkish lavender	.10
AMBASSADEUR, (Vilmorin, 1920). S. bronzy violet; F. velvety carmine	.10
AMBER, (Dykes, 1917). Amber colored self	.10
AMBER WAVE, (Murrell, 1930). Amber yellow, blended with pale olive bronze	.35
AMBROSIA, (Sturtevant, 1928). White, very delicately flushed with rose	.25
AMENTI, (H. P. Sass, 1936). S. grayish vinaceous; F. light mauve	.25
AMERICAN BLACK PRINCE, (Perry, 1900). S. and F. rich velvety dark purple	.15
AMERIND, (Andrews, 1926). Metallic bronze self	.10
AMIGO, (Williamson, 1934). S. light lavender-violet, cupped; F. deep hyacinth-	4.50
violet	1.50
AMITOLA, (H. P. Sass, 1936). Standards and stigmas light russet vinaceous. F.	.50
Tourmalin pink; beard bright yellow	
AMY AURIN, (Callis, 1940). S. petunia violet; F. violet with brown penciling at haft; gold beard; 40 inches tall, well branched; late. The combination of	
colors in this Iris is entirely different. Fragrance of a petunia; deep golden	
beard	6.00
ANAKIM. Gigantic layender, so outstanding in its color class as to defy all prede-	
cessors	.50
ANDANTE, (Williamson, 1930). Velvety raisin purple	.25
ANDREW JACKSON, (Kirkland, 1929). Flower of large size, red-violet	.15
ANGELUS, (Egelberg). A big silvery lavender pink of fine habits and unusual	5.00
form	5.00
ANITRA, (H. P. Sass, 1936). Verbena violet self. Celeste color. S. domed; F.	1.00
flaring. Large flowers on 36-inch branching stem	.10
ANNA FARR, (Farr, 1913). S. white, bordered pale blue; F. pure white	.10
ANNE LESLIE, (Sturtevant, 1918). S. white; F. rich carmine	
Chinese violet	.75
Chinese violet	.10
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APHRODITE, (Dykes, 1922). Exquisite lilac pink	.10
APRICOT GLOW, (Wies, 1936). A rosy-apricot that glows in the garden picture. The substance will withstand high heat without burning or fading	1.00
ARABIAN PRINCE, (Simpson, 1930). S. bright garnet red with F. rich and velvety	1.00
ARIEL, (Murrell, 1924). Very clear, uniform, harebell blue self	.10
ARLINGTON, (Simpson, 1924). S. rosy lavender; F. bright reddish violet	.10
, , _ , , , ,	.15
ASA, (Goos & Koenemann, 1927). Yellow and brown with pendulous falls  ASIA, (Yeld, 1920). Pale lavender; F. pale reddish purple	.10
	.10
AT DAWNING, (Kirk, 1935). A beautiful arbutus pink flower with standards of Mother of Pearl overcast with pink, the falls are an even tone of deeper color. Orange beard	2.00
ATTYE EUGENIA, (Snow, 1936). Large ivory flowers of heavy substance. Its	
beauty is enhanced by a bright gold beard	1.00
AUBADE, (Conn., 1930). Rose and pink, softly blended into apricot	.50
AUREA, (Jaques). Tall, rich chrome yellow, spurias. (Beardless)	.25
AVALON, (Sturtevant, 1918). Large lavender flower of wonderful form	.15
AVATAR, (Williamson, 1926). S. light heliotrope-gray; F. pansy violet	.15
AVONDALE, (H. Sass, 1934). Rosy strawberry with golden heart and haft, pink	.50
in effect, smooth flowers of good substance	.10
BALDWIN, (H. P. Sass, 1927). Manganese violet of tremendous size	.15
BALLERINE, (Vilmorin, 1920). Wisteria blue bicolor of great size	.10
BALLET GIRL, (H. Sass, 1935). Dainty soft pink-white with flaring falls, large	.10
flowers of excellent form	1.00
BARBARIAN, (Williamson, 1934). Purple with a faint electric blue	.25
BEAU IDEAL, (Sass, 1924). Very striking plicata	.10
BEAU SABREUR, (Williamson, 1930). Orange-yellow S.; F. deep red-brown	.15
BEETHOVEN. Fine waxy white, nearly same color throughout	.10
BELSHAZZAR, (Pfeiffers, 1921). S. dusky fawn; F. purple	.10
BENBOW, (Bliss, 1917). Dark bluish violet self color	.10
BEOTIE, (Cay., 1932). A novel mauve blend of elephant grey and lavender finished flowers with heavy substance	.50
BEOWULF, (Schr., 1936). A richly glowing tone-poem, the large flower has S. of rich brown, and exceedingly velvety F. of maroon, margined with the brown	1.50
BETTY NESMITH, (Washington, 1934). S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as standards, deep-	
ened at the throat with darker yellow flush and faint yellow markings. Rich	
chrome yellow beard	3.00
BLACKAMOOR, (Sass). Deep purple-violet with blue beard	.25
BLACK AND WHITE, (Rowell, 1930). Sparkling white with sooty black markings	.25
BLACK KNIGHT. S. bluish-violet; F. black velvety purple, rich color	.25
BLACK WARRIOR, (Nich., 1934). Well branched, large deep blackish self with	
dark beard	.50
BLACK WINGS, (Kirk.). Midnight blue with a frosty lustre on velvety F	.25
BLAZING STAR, (Nich.) Large, fragrant flower with S. deep yellow and F. of slightly lighter shade, paling at center; deep orange beard	.50
BLENDED BEAUTY, (Weed, 1939). S. bronzy gold; F. golden salmon ground flushed and overlaid Pompeiian red	3.00
BLITHESOME, (Conn., 1935). The exceptionally large, well-formed flower has	3.00
broad, full S. of creamy white; the semi-flaring F. are overlaid with gold,	
except for the lighter edges	2.00
BLUE AND GOLD, (Essig). Beautiful blue set off by a bright golden beard BLUE BANNER, (Kirkland, 1929). S. light layender blue. F. deeper blue.	.25 .15
BLUE BONNET, (Egel, 1930). S. soft chicory blue; F. deep violet purple	.10





beard and very fragrant. The falls are small and unique, with a yellow beard and very fragrant. They're so close to one another it reminds you of a	
gladiolus. Beautiful for bordering	.50
BLUE GOWN, (Way.). Rich deep blue	.25
BLUE HEAVEN. Rich velvety blue F. with lighter blue S	.25
BLUE HILL, (H. P. Sass, 1930). Darker shade of blue than Sensation	.15
BLUE MIST. (Gers.: Ashley, 1934). Pallid bluish violet self. 32 inches "Not-	
able for its refreshing blueness and informal form." Very free	.50
BLUE MONARCH, (J. Sass, 1933). Deep bluish violet; large flower	.25
BLUE RIBBON, (Grinter, 1930). Brilliant dark blue bicolor	.25
BLUE SKYSCRAPER, (Weed). S. of medium blue and F. of same color, slightly	
tinged violet. The F. are semi-flaring with a beard of light gold	1.00
BLUE TORCH, (Sheets, 1931). S. light lavender blue; F. phlox purple	.25
BLUE TRIUMPH, (Grinter, 1934). A blue self, beautifully formed, have a glossy finish	1.00
BLUE VELVET, (Loomis, 1929). Very dark blue. S. dark as the F., velvety	.25
BLUE WAVES, (H. Sass, 1932). Rich dark blue with horizontal falls	.25
BOADICEA, (Nich., 1931). Soft blend of yellow and pink with a flush of bright	ىء.
sky blue at the center of the falls	.50
BONNIEBLUE, (Sturtevant, 1928). S. light violet blue; F. dark violet blue	.15
BOUREM, (Cayeux, 1925). S. Bordeaux red; F. velvety violet	.25
BRANDYWINE, (Farr, 1920). Silvery light blue lavender	.10
BRANGAENE, (Mor., 1928). Large red-copper blend. 34 inches	.25
BRENDA, (Gers., Ashley, 1937). Large, flaring F. well branched. 36 inches. Heavy substance. A medium deep rose colored self	.75
BRIDESMAID. Snow white; modest and pretty	.10
BRIGHT BALLOON, (Waller, 1933). Very pleasing tone of yellow	.25
BRILLIANT, (Dykes, 1924). Brilliant red toned variety	.10
BRONZE BEACON, (Salbach, 1932). Coppery bronze; S. and F. glowing golden	
bronze; velvety	.50
BRONZE GLORY (Simpson). The finest bronze variety now on the market. No	
other variety approaches it in color hue	.25
BRONZE LADY, (Weed). S. tan suffused with rose F. Rose lilac	.25
BROWN BETTY, (White, 1937). Blend of Mikado brown and Prussian red overlaid with copper tones, giving the effect of rich burnished copper	1.00
BROWNGREY BLEND, (Weed, 1939). Tall, stiff, straight and well-branched stalks	
bear fragrant flowers of gray-brown with semi-flaring F.; lightly washed	1.00
violet-blue and displaying a deep orange beard	1.00
BRUNHILDE, (Salbach, 1934). Tall dark blue-violet self. Large blooms, perfect form of flaring fall type. Well branched stalks; dark soft bluish-	
violet	1.00
BRUNO, (Bliss, 1929). S. fawn; F. deep rich velvety red-purple	.15
BUECHLEY'S GIANT, (Buechley, 1932). A very large blue toned Iris of perfect	
form and color	.25
BUENO, (Gers., Ashley, 1934). Apple blossom scent color effect, velvety deep rose, red bicolor, medium size, flaring falls; free blooming	.35
BUFFALO BILL. (Callis, 1936). Fine shaped flower, domed S. and flaring F. 3 to	
4 good branches and up to 9 large blooms to the stalk. S. light pink; F. red	
and very velvety, heavy vellow heard: heavy substance, does not lade in the	
sun, early bloomer, very fragrant, starts blooming with the Intermediates and blooms throughout the bearded season; very hardy. 45 inches	1.00
BURNING BRONZE, (Ayres, 1934). A regal, dark red self, almost afire with the	
bronze suffusion, the flowers, which have semi-flaring F. are large and or	
excellent substance	1.00
BUTO, (H. P. Sass, 1926). Very large, rich velvety deep royal purple B. Y. MORRISON, (Sturtevant, 1918). S. lavender; F. purple bordered lavender	.15 .10
2 mornison, (Sturtevant, 1910). S. lavender, F. purple softered inventor	





BYZANTIUM, (Ayres, 1933). Tan-brown overlaid with gold, with an iridescent blue flush on the F. and it does not fade in the sun. 32 inches	1.00
CADMIA, (Ware, Emig., 1934). Lovely clear yellow. S. Primrose yellow; F. slightly darker; large flowers	.35
CALIFORNIA BLUE, (Essig., 1929). Rich bluish violet; tall; large flowers	.25
CALIFORNIA GOLD, (Mitchell, 1933). One of the exceptionally fine yellows; of	
deep tone; a glorious well-rounded flower	1.00
CAMELIARD, (Sturtevant, 1927). S. amber yellow; F. wine purple	.15
CAMELOT, (Bliss, 1918). S. creamy white; F. pale violet	.15
CAMILLA DUBUAR, (Lapham). Free flowering pink, suitable for the pool's edge	.25
CANDLELIGHT, (Andrews, 1926). Luminous pinkish lavender with gold heart	.15
CANOPUS, (Bliss, 1923). S. light purple; F. velvety purple; orange beard	.15
CANTATA, (Williamson, 1930). Rich intense hyacinth violet self; fragrant	.25
CAPRI, (Schreiner, 1936). A yellow and taffy blend. S. yellow; F. blending of	
taffy and gold	1.00
CAPTAIN COURAGEOUS, (Rowell, 1931). A deep rose and buff	.25
CARDINAL, (Bliss, 1919). S. lavender, hot rose; F. dark red-purple; fragrant	.15
CARFAX, (Bliss, 1930). Rich red-purple; large flowers; Eng	.15
CARMELO, (Mohr, 1921). Mouse gray color	.15
CAROLINE E. STRINGER, (J. Sass, 1924). Delicate apple blossom pink	.10
CASENKA, (Wass.). Enormous flowers of a rich red-purple. S. near Cotinga	
purple; F. deep prune purple. 32 inches	.50
CASSANDRA. S. smoky rose-violet; F. deep velvety purple-garnet	.25
CASTALIA, (Williamson, 1933). Very beautiful pallid blue violet self; large size	.25
CASTOR, (Bunyard, 1923). Unusual ivory plicata with crimson edgings	.15
CATHEDRAL DOME, (Nesmith, 1936). A large white with ruffled well-domed standards, the falls are arched and flaring of warm white, styles creamy	
white, heavy yellow beard. Heavy, strong stalks well-branched; a profuse	
bloomer	3.50
CAVALCADE, (Sturt.). S. of lustrous old gold, and brilliant glowing red velvet F.	.50
CECILE MINTURN, (Farr, 1922). Bright cattleya pink	.10
CELESTE, (Lemon, 1859). Pure self color, azure blue	.10
CHALICE, (Sturtevant, 1924). Soft lemon yellow	.10
CHAMITA, (Williamson, 1934). A chamois self, brownish rose	.35
CHARIS, (Nesmith, 1928). Coppery-red bicolor	.15
CHARLES ARTHUR, (Callis, 1939). Combination of a golden buff and garnet	
brown. Standards light russet vinaceous with yellow glow through the center.	
Golden beard. This Iris has so many different colorings one must stand and	
study it to see which colors to mention. A very large flower. Five and six blooms on one stalk. Mid-season. Very fragrant. This is a hardy Iris,	
enduring the hottest, driest, or coldest weather. A stalwart giant in tones	
of golden buff and rosy pink. This Iris is a rampage grower. A single clump	
often displays a score or more of open blooms at one time	5.00
CHARTIER, (Hall, 1925). Clear white, large flower	.10
CHASSEUR, (Vilmorin, 1923). Yellow self, broad petals	.10 1.00
CHEERIO, (Ayres, 1934). Bright sparkling red bicolor, striking in its brilliance CHERRY RUST, (Williamson, 1932). S. rosy copper; F. brownish red mahogany	.25
Chester J. Hunt, (Farr). Light blue and marine blue bicolor	.15
CHESTNUT, (J. Sass, 1920). S. cinnamon drah: F. netunia violet stripes	.15
CHIEF SIDAR, (Gage, 1938). Rose. S. slightly lighter, the F. slightly velvety.	
The rosy red is radiant and the flower has a fragrance of crushed raspberry CHINA LANTERN (Essign 1933) Sold gold. Exhibit Dordony red, brilliant	2.00
CHINA LANTERN, (Essig., 1933). S. old gold; F. bright Bordeaux red; brilliant CHINA ROSE, (Salbach, 1934). S. Chinese violet; F. bright magenta bronze	.25
Olinio Abel, (Lapham, 1930). Deep red: S dark wine: R red slightly suf-	
rused with yellow neavily overlaid with blackish purple; orange beard. Fine	
branching and form, 40 inches	3.50





CHROMYLLA, (Loomis, 1931). Lovely uniform chrome-yellow	.25
CHURCHMOUSE, (H. P. Sass, 1929). Dark Hay's brown self	.15
CINCINNATI, (Ayres, 1936). The smooth warm white flowers have fine form,	
flaring F. and are carried on tall, well-branched stems	1.00
CINNABAR, (Williamson, 1928). Fine deep purple bicolor; velvety red purple	.15
CITRONELLA, (Bliss, 1922). Clear soft yellow; F. washed chestnut	.15
CITY OF LINCOLN, (H. Sass, 1936). Tall and rich variegata of great merit, the	
purity of color of its contrasting yellow standards and red falls is unequaled in other variegatas	10.00
CLAIRE de LUNE, (Emigholz). A clear light bluish lavender self, the center	10.00
of the F. flushed deeper. A flower of distinct form brightened by a deep red	
gold beard	.60
CLARA NOYES, (H. P. Sass, 1931). Blending of red, orange and yellow	.25
CLAREMORE, (Callis, 1940). Well formed, very pale blue, unlike any other Iris	
in color; unique; medium size and height. This Iris should be in every col-	
lection because it is pretty and different from other Iris; fragrance of a	40.00
blue morning glory; late	10.00
CLARIBEL, (J. Sass, 1936). A large flowered plicata on the order of Los Angeles.  Hardy. 40-inch branching stems	1.00
CLARIDAD, (Mohr, 1926). Exceptionally beautiful pale sky blue	.15
CLASSIC, (Grinter, 1931). Gold and lavender blend of clear pure color	.15
CLAUDE AUREA, (Cay., 1929). S. are old gold; F. soft red-brown	.15
CLINTON SILVESTER, (Callis, 1938). A lovely, tall, deep white plicata. Apple	.10
blossom fragrance; about 40 inches of good branching. Golden beard. The	
flowers are beautifully formed and delicately marked with peach tones.	
They are large and well placed on tall widely spaced stems. The plant is	
vigorous, free blooming and fast increaser. Colors must be seen to be fully appreciated	5.00
CLIO, (Pall, 1930). Very tall with splendid foliage; steel gray blooms	.10
CLUNY, (Vilmorin, 1930). S. wisteria-violet; F. soft bluish violet	.10
COCKATOO, (Morrison, 1928). A clear Empire yellow self	.15
COLIAS. Light yellow self. Medium height	.10
COLOSSUS, (H. P. Sass, 1931). Rich dark blue purple self. Huge in size and of unique form	1.00
COLUMBINE, (Murrell, 1930). Dazzling white; free flowering	.15
CONCHOBAR, (Bliss, 1921). S. light purple; F. velvety deep reddish purple	.15
COOLEY SURPRISE, (Cooley). Large blue flower, slightly flushed heliotrope	.25
COPPER LUSTRE, (Kirkland, 1934). A glowing copper and gold blend shot with	
iridescent colors	1.50
COPPERSMITH, (Shull, 1926). Very tall, robust, large flowers of copper-bronze	.10
CORAL, (Morrison, 1931). S. soft rosy-lavender; F. deeper velvety rose-lavender	.25
	0
<b>CORALIE</b> , (Ayres, 1932). Blend of pink and red that approaches raspberry color in effect with dazzling note added in the bright golden beard. Bearded	.50
CORONET, (D. Hall, 1938). A soft golden-tan with a delicate underlay of rose- beige. Very much of a self. Blooms well, rounded and of lustrous finish.	
Medium tall stalk. Nicely branched	15.00
CORONATION, (Moore, 1927). Deep golden yellow self. Large flowers	.10
CORRIDA, (Millet, 1914). Sky-blue self	.10
COTTAGE WHITE, (Egel, 1930). Low-growing white	.10
CREOLE BELLE, (Nich., 1934). Bishop's purple, with a deeper tone through the	
center of the F. The flower, with a smooth finish on the cupped S. and the	
flaring F.	.50
CRIMSON GLOW, (Millet, 1924). Brilliant crimson rose	.10
CROWN JEWEL, (Nicholas, 1934). An unusual blend of yellow, red, or burnt	.50
orange color. Good grower. 36 inches	.50





CROWN PRINCE, (Klein, 1931). Another giant variegata on tall, well branched	
stem. S. deep orange yellow; F. velvety brownish red	.50
CRUSADER, (Foster, 1913). S. clear, light violet-blue; F. deeper shade of blue	.10
CRYSTAL BEAUTY, (J. Sass, 1935). Large pure white. 40 inches	.25
CURLY TOP, (Callis, 1935). This little ruffled, low-growing Iris has light yellow S. and deep pink F.	.35
CYDALIZE, (Cayeux, 1930). S. luminous golden yellow; F. golden yellow	.35
CYGNET, (Sturtevant, 1922). S. ivory white; F. white	.15
DANUBE, (Shull). Dark blue self, long flower	.50
DARK KNIGHT, (Salbach, 1934). Magnificent mahogany red, tall, noble	.50
DAUNTLESS, (Connell, 1929). S. rich velvety red; F. shade lighter	.25
DAY DREAM. (Sturtevant, 1925). S. pale iridescent lilac; F. lilac pink	.15
DAZZLER, (Wmsn., 1932). A rosy red that has great carrying power	.25
DECENNIAL, (Williamson, 1930). S. bright yellow; F. Dahlia carmine	.15
DEEDIE-MAY, (Callis, 1938). A beautiful pure, rich, sweet dark purple violet self.	• • • •
Height about 30 inches. Golden beard at haft of F, tapering out to a blue	
beard. Fragrance of sweet violet. A real exquisite beauty. No garden is	1
complete without this Iris	3.00
DELIGHT, (Sturtevant, 1923). Very pure white with blue edging	.15 .25
DEPUTE NOMBLOT, (Cayeux, 1930). S. mallow purple; F. pansy-purple	.25
<b>DESERET</b> , (Thor., 1936). Broad, intense yellow standards, and falls of a similar color, overlaid with a sheeting of velvety red, except at the edges	1.00
DILKASH. (Foster, 1909). S. heavily veined; color deep reddish purple	.15
DIONE, (Edl., 1928). White with bright blue veins on either side	.15
DIRECTOR PINELLE, (Caveux, 1932). Magnificent dark bronze red. S. clear	•
coppery wine red; F. semi-flaring, velvety garnet red with an almost black	
lustre	1.50
DOG ROSE, (Ins., 1930). A lovely, delicate shade of pink	.25
DOLLY MADISON, (Williamson, 1927). S. pale pinkish mauve	.10
DON JUAN, (Cayeux, 1928). S. light rosy-lilac; F. garnet red	.25
DON QUIXOTE, (Mohr-Mitchell, 1927). Large flower; lavender blended yellow	.15
DONALD MAXON, (Pfeiffer, 1926). Heliotrope and wine. Wonderful garden iris	.10
DONNA MARIE. Pearly white and light lilac	.10
DORE. (J. Sass, 1935). An entirely new color combination, pale yellow stand-	E0
ards and white falls	.50 .15
DOROTHEA K. WILLIAMSON, (Wmsn.) Intense royal purple hybrid  DOROTHY DIETZ, (Williamson, 1929). S. light blue; F. rich pansy violet	.15
DOUGLAS, (J. Sass, 1932). S light lavender violet; F. litho purple	.15
DR. C. H. MAYO, (Fry, 1924). Fine pink self	.10
DR. HIDERSHIDE, (Pfeiffer). Dark blue, heavily branched	.10
DREAM, (Sturtevant, 1919). Lilac pink	.10
DUART, (Ayres, 1931). Glowing crimson, underlaid with yellow	.35
DUCHESS SARAH, (Yeld, 1924). One of the best light blues. 38 inches	.15
DUKE OF BEDFORD. (Bliss. 1922). Fine deep rich violet purple	.10
DUKE OF WINDSOR, (And., 1937). S. of copper-bronze with delicate purple	
sheen; F. of rich velvety maroon with orange-gold beard	1.00
DULCINEA, (Mohr & Mitchell, 1925). Light lavender	.15
DUNE SPRITE, (Shull, 1932). S. sea-foam yellow; F. white with faint yellow	
edge, deep yellow beard	.50
DYMIA, (Shyb., 1936). A large self of a tone between deep purple and black.	.10
Dark blue beard	1.00
EASTER MORN, (Essig. 1931). 42 inches. The almost perfect white tall grace-	
ful, beautifully branched	.50





E. B. WILLIAMSON, (Cook, 1937). A glowing coppery red of medium shade, almost a self. Coppery gold dust shimmering over the whole flower makes this Iris an exceptional discovery. The large flowers have perfect, well rounded form, smooth lustrous silky finish and durable substance	7.50
ECLADOR, (Cay., 1932). S. canary-yellow; F. of brighter tone, faintly touched with bronze at the haft; orange-yellow beard	1.00
ECLAT, (Gage, 1933). Wax yellow overlaid with pink	.25
EDITH SCOVILLE, (Pfeiffer, 1928). S. and F. purple-wine self	.10
EDOUARD MICHEL, (Verdier, 1904). Beautiful deep violet; F. deeper	.15
EGYPT, (Wall, 1929). Magnificent large bronzy-violet and deep maroon purple	.25
EILAH. (Loomis, 1935). A large, tall yellow self of excellent habits. Perfectly	
hardy and a splendid bloomer	1.50
ELBERON, (Koehler, 1923). Brilliant rose red	.10 .10
EL CAPITAN, (Mohr, 1926). Majestic flowers of huge size; color light violet blue	.25
ELDORADO, (Vilmorin, 1910). Blend of distinct rich yellowish bronze	ىء. 10.
ELEANOR BLUE, (Salbach, 1933). Real Chicory blue	.25
ELECTRA, (J. Sass, 1935). Large flowered plicata, blue-margined white with a	
golden haft; attractive rounded form	1.00
ELEGANTE, (Mohr-Mitchell, 1931). Blend of silvery-lavender, flushed yellow	.25
ELIZABETH EGELBERG, (Egel., 1930). Lovely rose amethyst	.25
ELKHART, (Lap., 1937). 38 inches. A deep fiery chestnut red in certain lights, brown in others. Large, rounded in shape, well branched	2.00
ELLA MAE, (Callis, 1939). Falls a deep pearly mauve. The flower is a self	
except generous epaulettes on warm copper brown on the haft. This giant Iris has falls so broad that they measure three and one-half inches across. Unlike some of the extra large varieties, it has very good color. It contributes a sprightly touch of contrast. Late. Tall. 42 inches. Good branching.	
Completely hardy	7.00
ELLA WINCHESTER, (Grinter, 1935). Large, superb, glowing mahogany red	4.00
with thick velvety petals. 40 inches	1.00 .25
ELOISE LAPHAM, (Lapham, 1932). Exquisite, delicate flesh pink ELSINORE, (Hall). Primrose yellow blended with and edged reddish purple	.25
EL TOVAR, (H. P. Sass, 1933). Most brilliant, gorgeously colored variegata	1.50
blend; rich brown yellow and blackish maroon. Bearded  EMIR, (Yeld, 1918). Bright violet	.10
EMPEROR. Siberica. Same type as Perry's Blue. Color deeper blue	.25
ENCHANTMENT, (Cayeux, 1927). S. soft lilac shot fawn; F. light garnet red	.25
ENSORECLEUR, (Cayeux). 34 inches. Huge white, stippled and striped lilac	
giving a unique effect	.35
EOTHEN, (Ware, 1932). New rich antique ivory effect; very large flowers	<b>.2</b> 5
EQUIPOISE, (Williamson, 1934). Tall, graceful yellow-violet blend	.25
EREBIAN, (Loomis). 40 inches. A rich, deep Bordeaux red self with heavy gold beard. H. M	.35
EROS, (Mead-Riedel, 1934). A glorious salmon-pink; lovely, large, shapely, iridescent of silky texture; very fragrant	.50
ESTRALLON, (Mohr-Mitchell, 1928). S. ecru; F. red-purple	.20
ETHEL PECKHAM, (Williamson, 1932). Large, perfect formed flowers, wonderful brilliant red	.75
ETHELWYN DUBUAR. (Lap., 1933). A beautiful deep pink self without the ob-	
jectionable magenta	.50
heavy flushing of light aniline blue throughout the center, palest near the beard. Beard dull gold	2.50





EUGENE FIELD (Callis, 1935). S. Orchid; F. Wisteria self; medium sized flowers; mid-season and one of the last to finish. It has such a glowing color	
and seems to send out such a profuse mass of bloom; very fragrant	2.00
EUPHONY, (H. P. Sass, 1929). S. mustard-yellow; F. marked with blue	.25
EVADNE, (Bliss, 1924). Rose red self with orange beard	.10
EVELYN BENSON, (Mur., 1931). A rosy carmine self with some reticulations and	
very fine enameled finish	.50
EVENING GLORY, (Callis, 1938). Rosy orchid self and a heavy golden beard.	
Late and profuse blooms	.25
EVENING GLOW, (Tuthill, 1927). Pale satiny-blue with orange beard	.15
EVENTIDE, (H. P. Sass, 1926). Misty slaty lavender	.10
EVOLUTION, (Cayeux, 1929). S. coppery bronze; F. slightly deeper	.15
E. W. ROENIG, (Pfeiffer, 1920). Fawn and heliotrope	.10
EXCLUSIVE, (Grant, 1937). A clear, light blue with a distinct silvery sheen es-	
pecially near the edges of the petals, suggesting in general effect the shade	3.0 <b>0</b>
often known as "powder blue"	
FAIRY, (Kennicott, 1905). White and lavender	.10
FARANDOLE. Large lilac and rose	.10
FAR WEST, (Klein, 1936). A warm and mellow blend of salmon. Unusual tinting. The centers overlaid aster purple and finely veined dahlia purple,	
edges of tourmaline pink, broad white to picric yellow hafts	3.00
F. B. SHERMERHORN, (Pfeiffer, 1923). Lavender-blue self	.10
FIREFALL, (Essig., 1928). Bright bordeaux red with cadmium beard	.15
FIREFLAME, (Wayman). A dark rosy red	.10
FISMES, (Millet, 1924). Large blend of cream, yellow and olive	.15
FLAMENSCHWERT, (Goos & Koenemann, 1920). Variegata; S. golden yellow	.10
FLAVESCENS, (O. E. Caud., 1916). Early pale yellow. 30 inches tall	.10
FLUSH OF DAWN, (Berry). The artistic blending of light lobelia-violet with olive	
buff shows up as a soft pink blend	.50
FOLKWANG, (Goos & Koenemann, 1926). Light pink and deep rose bicolor	.10
FORTUNA, (Mohr-Mitchell). Light yellow F.; red brown	.10
FRAGONARD, (Cayeux, 1926). S. light purplish rose; F. same, shade darker	.15
FRIEDA MOHR, (Mohr-Mitchell, 1926). Large, deep pink toned; perfect form	.15
FRIVOLITE, (Cayeux, 1929). Rich and brilliant shrimp pink, dusted with gold	.25
FROZEN FOAM, (Dykes, 1931). Dainty new white; large flowers	.25
GABRIEL, (Bliss). S. bright steel blue; F. violet-blue, suffused deeper	.15
GANDHI, (Burch, 1923). Bronzy violet and brownish purple	.15
GAUCHO, (Wmsn., 1935). S. rich yellow and F. a bright rich red	.50
GAVIOTA, (Mohr, 1924). Creamy white with S. and F. distinctly edged yellow	.10
GAY HUSSAR, (Williamson, 1929). S. lemon chrome; F. velvety oxblood red	.15
GENEVIEVE SEROUGE, (Cayeux). 42 inches. S. tawny yellow, softly flushed	
pale blue; F. soft lilac, suffused flax blue, edged yellow	.50
GEN. McPHERSON, (Perry, 1926). White with heavy blue F	.10 .75
GEORGE DAVIDSON, (Brehn). A cool toned permanent yellow lake self	.10
GEORGE J. TRIBOLET, (Williamson, 1926). S. violet; F. blackish purple	.10
GEORGE YELD, (Perry, 1923). S. apricot, flushed rose; F. brilliant rose	.10
GEORGIA, (Farr, 1920). S. and F. phlox purple; light center	.10
GERTRUDE MAY. Finest blue	.25
GILEAD, (Andrews, 1931). Golden toned yellow bronze self	.25
GIRALDA, (H. P. Sass, 1939). This very tall Iris is a beauty. Flowers are	
large and of clear orchid pink	7.50
GLEAM OF GOLD, (Toedt, 1928). Lavender with deep gold beard; midseason GLORIOLE, (Gage, 1933). A light blue self, overlaid glistening white, the iri-	.10
descence reminding one of thick frost crystals	1.00





debuting 2 (Startevans, 1929). S. Hen violet, F. dark glowing red	.10
GLUCK, (Cayeux, 1928). S. bronze fawn slightly lightened lilac; F. garnet red	.25
GOBELIN RED, (Dannenhauer, 1929). S. mineral red; F. oxblood red	.15
GOLD CREST, (Dykes, 1914). S. and F. bright violet blue	.10
GOLD IMPERIAL, (Sturtevant, 1924). Chrome yellow throughout	.10
GOLD LACE, (Loth, 1932). A graceful and charming flower of pale gold and lavender, shimmering with gold dust	
GOLD STANDARD, (Edl., 1927). Creamy yellow, brilliant orange beard; lovely	.35
GOLD STREAM, (Edl., 1929). Very tall cream yellow; brilliant orange beard	.15
GOLD TOP, (Salbach, 1931). S. rich old gold set off by F. that are red violet	.25
GOLDEN AMBER, (Sturtevant, 1937). The standards are arched and the color, like Chinese amber heads in the sunlight. The falls are semi-flaring with undertone of deeper amber overcast with burnished orange. Glowing orange beard	6.00
GOLDEN BEAR, (Mitchell, 1936). A very well branched, clear golden yellow	1.00
GOLDEN FLARE, (Insole, 1931). This iris is more pink than gold, rather coppery in mass effect. The ruffled S. have a wide pink edge around the gold centers; the flaring F. are all pink	1.00
GOLDEN GLORY, (Jackson, 1927). S. pinard yellow; F. barya yellow	.10
GOLDEN HELMET, (J. Sass, 1933). S. ochraceous tawny at edge, yellow ochre	
at midrib; buckthorn brown at claw; F. morocco red overlaid oxblood red	.50
GOLDEN LIGHT, (H. P. Sass, 1933). Gold petals edged with rose	.25
GOLDEN TREASURE, (Schreiner, 1936). Exquisite cream with shimmering silky texture, subtle infusion of golden light throughout the center of the flower,	
bright orange beard	3.50
GOLDILOCKS, (Wayman, 1930). Whole flower is uniform soft yellow	.25
G. P. BAKER, (Perry, 1930). Clear light yellow of excellent form	.25
GRACE CAMERON, (Pfeiffer, 1929). S. and F. dark lavender	.10
GRACE LAPHAM, (Lapham, 1937). A pink self with broad frilled standards and almost round falls of fine substance. Blooms measure 5 to 5½ inches, and are on strong well-branched stalks	1.00
GRACE MOHR, (Jory, 1935). Pale lilac, veined and netted with manganese lilac.	
The huge domed S. and flaring F. are of good substance	5.00
violet-carmine. 36 inches	.25
GRANDIOSA, (Donahue, 1930). S. raisin purple; F. blue purple	.25
GRAPTA. (Williamson, 1925). (LM 36). Toast brown and maroon	.10
GRATONE, (Gers. Kellogg, 1934). S. pale aniline lilac; F. semi-flaring mauvette to pale aniline lilac	.50
GREAT LAKES, (Cous., 1938). A tall light blue, nearer a true blue than Shining	
Waters. The closer S. and flaring F. give the Iris an intriguing shape	3.50
GRETCHEN, (H. P. Sass). S. flesh colored; F. rose	.20
GUDRUN, (Dykes, 1931). Large pure white dusted with gold, long hanging falls	1.00
HALO, (Yeld, 1917). A large flower of soft bluish-violet	.15
HARMONY, (Dykes, 1923). Very dark purple	.10
HAPPY DAYS, (Mitchell, 1934). Immense clear pinard yellow with F. shade deeper than S.; beard attractive orange yellow; unusual glistening finish	1.00
HASSAN, (Murrell, 1930). S. sulphur yellow; F. smoky violet	.25
HAVAMAL, (Goos & Koeneman, 1928). S. tinged lilac; F. violet blue	.10
HEARTH FIRE, (Emigholz, 1935). S. light bronze flushed reddish violet, approximately and the state of the sta	.75
pearing dull red violet; F. deep velvety carmine violet; 4% inches HEARTHSTONE COPPER, (Hearth, 1932). S. of bright old gold blend down to	•••
fiery red F	.35
HELEN FRANCIS, (Pfeiffer, 1922). Tall lavender	.10





HELEN M. RIEDEL, (Riedel-Weed, 1940). Mid-season to late, open S. of bright glistening gold. Semi-flaring F. of bright orange-red with orange beard.	
Brown veining on orange ground at haft extending half way down the F.	
Style arms are gold and entire center of flower as well as S. are of pure gold	
HENRI RIVIERE, (Millet, 1927). S. pure lemon yellow; F. mauve with lemon	.25
HEROLD, (Vilmorin). A beautiful tall stately soft blue self. Very fragrant	2.00
HEYDAY, (Williamson, 1931). S. mustard yellow; F. Vandyke red	.15
HIGHTIDE, (Barber). A combination of lavender, blue and yellow. 38 inches	.25
HILTON LUCAS, (Pfeiffer, 1929). Delicate shade of tinted lavender	.10
HOLLYWOOD, (Essig., 1931). Blended bright pink, yellow and old gold	.25
HONEYDROP. Blend of henna, brown, honey and rose	.25
HYPNUS, (Con., 1931). Blue shading into red and gray	.25
IBPALL, (Foster, 1911). Part oncocyclus red violet flowers	.15
IDA ANVALARY, (Callis, 1938). Standards a deep lavender, falls lavender	
IDA ANVALARY, (Callis, 1938). Standards a deep lavender, falls lavender streaked with white, a golden beard. Fragrance of a honey-white locust.	
The flower is large and flaring with broad petals; forty to forty-two inches;	
a very profuse bloomer; the flower is of a very heavy substance and smooth with a heavy branching stalk	2.00
IDUNA, (Goss & Koenemann, 1926). S. soft creamy white; F. violet blue	.15
IMPERATOR, (Cay.). Red self; late and large flower	.10
IMPERIAL BLUSH, (H. P. Sass). Large blush pink flowers	.10
IMPROVED KING, (Pfeiffer, 1926). Golden yellow and mahogany	.10
INDIAN, (Sass, 1929). Most remarkable iris; tan, slightly flushed rose; ruffled	
INDIAN CHIEF, (Ayres, 1929). Bronzy violet S. with F. dahlia carmine	.15
INDIAN HILLS, (Grant, 1937). Clear purple of extra large size and opulent oval	
form. The clear, lustrous color is magnificent in the clump. This Iris is	
practically a self-color with a white beard shading to rich orange	1.50
INDIAN MAID, (Pfeiffer, 1924). S. clouded lavender; F. dark reddish maroon	.10
INDIGO BUNTING, (Ayres, 1933). A crisp, silvery, cool blue	.25
ION, (Mead, 1929). S. pure violet blue; F. blackish violet edged	.25
IRISCREST, (Mead, 1929). Of clear medium blue. F. shading white at base	.25
IRMA POLLOCK, (H. P. Sass, 1931). S. Magenta; F. velvety carmine with lighter	
margin	.25
ISOLINE, (Vilmorin, 1904). S. silvery lilac; F. beautiful mauve	.10
IVANHOE, (Millet). S. pale bluish lavender; F. deeper shade	.10
JACQUARD, (Ayres-Emigholz, 1931). S. dark vinaceous mauve; F. dark violet	
purple	.25
JADU, (Sturtevant, 1929). Plicata; S. blush pink; F. white dotted with rose	.15
JAMES STORER, (Storer, 1931). S. Rhododendron; F. pansy purple; tall, strong	
stalks	.75
JASMAINA, (Ayres, 1936). The color is a rich tone of banana yellow with brilliant arrange board. The color is a rich tone of banana yellow with brilliant arrange board.	
liant orange beard. The color is enhanced by a shadow of pale buff near the heart of the flower	5.00
JASON, (Wallace, 1929). Tall, deep yellow with brown reticulations	.25
JEAN CAYEUX, (Cayeux, 1931). Well formed frilled flowers are a pale brown	
shot with gold	.50
JEAN LAFITTE, (Washington, 1935). Domed standards of coppery rose, broad	
and arched. F. are broad and semi-flaring, of intense deep rose with copper	
undertone	1.50
JEB STUART, (Washington, 1932). Uniformed in deep rich brownish-red, tall	
and stately	.75
JENNETTE MAY KENNEDY, (Keller, 1931). S. ruffled pink; F. blackish purple	.25
JERRY, (Lapham, 1933). Beautiful glowing ruby red; well branched; medium to	.50
laté	.25
o. r. mes, (wass.) Large Howers of Cark red	.20

## GENERAL LIST of IRIS and VARIETIES

This is intended to serve as a priced alphabetical index for those wishing only to look up prices.

Abbaster   15	EARLY DWARF IRIS	1	THE EARLY INTERMEDIATE IRIS	Abora
Arenaria   10		.15		Acacia Rose
Arenaria   0   Alice Horsefall   25   Afreglow   10   Atroviolacea   10   American   10   American   10   Apache   15   Akpar   15   Akpar   15   Apache   15   Apache   16   Apache		.15	Alabaster	Adobe
Atrurea			Alice Horsefall	Afterglow
Azurea			Amas	Agnes
Betsy   Dresby   10	Azurea	.10		Akhar 50
Black Midget	Balroudour		April Gold	Aksarben
Blue Jade	Black Midget		Archeveque	Albene 1.00
Bluestone			Blue Boy	Alcanna
Blute Topax		.10	Bolingbroke	Alcazar
Butterfty				Alice Harding 2.00
Butter				Aline 1.00
Buzzer			Cretan	
Callico Kitty 50 Cyrus 55 Alta California 25 Candida 25 Dalila 10 Amanecer 10 Corrulea 15 Desert Gold 25 Ambassadeur 10 Corrupacta 10 Doxa 15 Amber 10 Amber 11 Corrupacta 10 Doxa 15 Amber 11 Corrupacta 10 Doxa 15 Amber 11 Corrupacta 15 Elizabeth Huntington 16 Corrupacta 15 Elizabeth Huntington 17 Corrupacta 15 Elizabeth 15 Elizabeth 17 Corrupacta 15 Elizabeth 17 Corrupac	Buzzer		Crimson King	Alpendiaw 16
Candida	Calico Kitty		Cyrus	Alta California
Dorothea			Dalila	Amanecer
Compacta			Desert Gold	
Curiosity   15				Amher Wave
Deep Water.   50	Curiosity	.10		Ambrosia
Dietron Purple	Cyanea		Empress	
Dixmude	Die Fee	.50		American Black Prince15
Dixmude				Amigo 1.5
Dr. Mann				Amitola
Dr. Potter	Dr. Mann			Amy Aurin 6.00
Endymlon		.10	Gentius	
Glee				
Golden	Fairy		Gloaming 15	Angelus 5.00
Golden   15	Glee	.15	Gold Vellum	Anitra
Figraphinea   10			Golden Bow	Anna Farr
Her Majesty.   10				
Ingeborg				Ann Page
Harbor Lights   10	Grav Cloud	.10	Ingeborg	Aphrodite
Description	Harbor Lights	.10	Inner Glow	Apricot Glow 1.00
Laddle Boy. 15 Ladies of Peeling 25 Lady Luck. 15 Lustre 16 Lustre 10 Attye Luck.		.10		
Ladies of Peeling. 25 La Tulipe. 25 Lastre	Icy Glow	15		Ariington
Margaret		.25		
Marocain         10         May Gold         .15         Attye Eugenia         1.00           Max         .15         Midnight         .10         Aubade         .50           Mistral         .25         Midnight         .10         Aurea         .25           Negus         .10         Monsignor         .10         Avalon         .15           Niobe         .15         Monsignor         .10         Avatar         .15           Orange Queen         .10         Mrs. Neubronner         .10         Avatar         .15           Owaissa         .10         Mymph         .15         Azurine         .10           Pee Wee         .15         Otoe         .15         Baldwin         .15           Pee Wee         .15         Otoe         .15         Ballerine         .10           Petite Amle         .15         Otoe         .15         Ballerine         .10           Petuk         .10         Papilo         .25         Barbarian         .25           Puck         .10         Princess Victoria Louise         .10         Beau Ideal         .10           Rosalie         .10         Red Middie         .10         Beau Ideal	La Tulipe		Lustre	Asla
Max         15         Midnight         10         Aubade         50           Mistral         25         Miranda         10         Avalon         15           Negus         10         Monnbeam         15         Avalon         15           Niobe         15         Monnbeam         15         Avalon         15           Orange Queen         10         Monsignor         10         Avalon         15           Owalssa         10         Nymph         15         Avondale         50           Pee Wee         15         Navajo         20         Baldwin         15           Pettle Amle         15         Otoe         15         Baller Ine         10           Play Boy         15         Pacific         25         Baller Ine         10           Play Boy         15         Pacific         25         Baller Ine         10           Puck         10         Princess Victoria Louise         10         Barbarlan         25           Papio         25         Ballet Girl         10         10           Rosalie         15         Queen Flavia         10         Beau Ideal         11           Rosa Gull <td>Margaret</td> <td></td> <td>Major</td> <td>At Dawning 2.00</td>	Margaret		Major	At Dawning 2.00
Mistral			Midnight	
Negus			Miranda	Aurea
Niobe				Avaion
Nymph				
Navajo   20				
Petite Amile			Navajo	
Play Boy	Petite Amle			
Princess   10	Play Boy			
Purple King				Beau Ideal
Rose Mist			Purple King	Beau Sabreur
Sea Gull				
Silver Elf         10         Red Orchid         15         Beotle         50           Siskin         25         Sea Foam         15         Beowulf         15           Snow Cap         10         Silver King         10         Betty Nesmith         3.00           Snowd Maiden         15         Soledad         25         Black amoor         25           Sound Money         25         Spark         15         Black and White         25           Standard         25         Sunbeam         15         Black Knight         25           Stormy Dawn         10         Susa         25         Black Warrior         50           Stormy Dawn         10         Tid Bit         15         Black Wings         25           Titanla         10         Tineae         25         Blazing Star         50           Velvo         50         Vlolet Queen         10         Blichedd Beauty         3.00           Verna         15         White Knight         10         Blichedd Beauty         3.00           Verna         15         White Knight         10         Blue Banner         15           Xeno         25         Zita         35			Red Beauty	
Siskin         25 Now Cap.         10 Silver King.         10 Betty Nesmith.         3.00 Westy Nesm			Red Orchid	
Silver King.   10			Sea Foam	Beowulf 1.50
Sound Money         25 standard         Spark         .15 standard         Black and White         .25 statellae           Statellae         .10 susa         .25 slack Warrior         .50 slack Wings         .25 slazing star         .50 slack Wings	Snow Cap			Betty Nesmith 3.00
Statellae		.25		
Statellae	Standard	.25		
Titania		.10	Susa	Black Warrior
Tony         10 Velvo         Udine         50 Volet Queen         50 Volet Queen         Blended Beauty         3.00 Volet Queen           Vendor         .50 Volet Queen         .10 Blithesome         2.00 Slithesome         2.00 Slithesome <t< td=""><td></td><td></td><td>Tid Bit</td><td>Black Wings</td></t<>			Tid Bit	Black Wings
Velvo         .50         Vlolet Queen         .10         Blithesome         2.00           Vendor         .50         White Sister         .75         Blue and Gold         .25           Verna         .15         White Krilght         .10         Blue Banner         .15           Wigan         .15         Yellow Hammer         .15         Blue Bonnet         .10           Xeno         .25         Zita         .35         Blue Frost         .50           Yalu         .50         Zwanenburg         .10         Blue Gown         .25           Yellowbird         .10         NEW, RARE and         Blue Heaven         .25           Yobelda         .10         NEW, RARE and         Blue Hill         .15           Zua         .10         Aareshorst         \$0.10         Blue Monarch         .50				Blazing Star
Vendor         .50         White Sister         .75         Blue and Gold         .25           Verna         .15         White Knight         .10         Blue Banner         .15           Wigan         .15         Yellow Hammer         .15         Blue Bonnet         .10           Xeno         .25         Zita         .35         Blue Bonnet         .10           Yellowbird         .10         NEW, RARE and         Blue Gown         .25           Ylo         .15         NEW, RARE and         Blue Heaven         .25           Zobelda         .10         Aareshorst         \$0.10         Blue Hill         .15           Blue Mist         .50         50         50         50         50	Veivo			Rithesome 2.00
Verna     .15     White Knight     .10     Blue Banner     .15       Wigan     .15     Yellow Hammer     .15     Blue Bonnet     .10       Xeno     .25     Zita     .35     Blue Frost     .50       Yaliu     .50     Zwanenburg     .10     Blue Gown     .25       Yellowbird     .10       Ylo     .15     NEW, RARE and OLD TALL BEARDED IRIS     Blue Heaven     .25       Zobelda     .10     Aareshorst     .\$0.10     Blue Mist     .50       Blue Hill     .15       Blue Mist     .50     .50       Blue Mist     .50     .50	Vendor	.50	White Sister	Blue and Gold
Xeño     .25     Zita     .35     Blue Frost     .50       Yall     .50     Zwanenburg     .10     Blue Gown     .25       Yellowbird     .10     NEW, RARE and     Blue Heaven     .25       Ylo     .15     OLD TALL BEARDED IRIS     Blue Hill     .15       Zobelda     .10     Aareshorst     .\$0.10     Blue Mist     .50       Blue Mist     .50       Blue Mist     .50     .50       Blue Mist     .50     .50	Verna		White Knight	Blue Banner
Yalu     .50     Zwanenburg     .10     Blue Gown     .25       Yellowbird     .10     NEW, RARE and OLD TALL BEARDED IRIS     Blue Heaven     .25       Zobelda     .10     Aareshorst     \$0.10     Blue Hill     .15       Blue Hill     .15     .10     .10     .10	Wigan			
Yellowbird       .10       NEW, RARE and OLD TALL BEARDED IRIS       Blue Heaven       .25         Zobelda       .10       OLD TALL BEARDED IRIS       Blue Hill       .15         Zua       .10       Aareshorst       \$0.10       Blue Mist       .50         Blue Monarch       .25				
Ylo         .15           Zobelda         .10           Zua         .10           Aareshorst         .\$0.10           Blue Hill         .15           Blue Mist         .50           Blue Monarch         .25	Yellowbird			
Zua	Y10	.15	NEW, RARE and	Blue Hill
Zuillichan	Zobelda	.10		Blue Mist
				Blue Ribbon

Plus Skyggnenen 100	Cottage White	Flomonochwort 10
Blue Skyscraper 1.00 Blue Torch 25	Cottage White	Flamenschwert
Blue Triumph 1.00	Crimson Glow10	Flush of Dawn
Blue Velvet	Crown Jewel	Folkwang
Blue Waves	Crown Prince	Fortuna
Bonnleblue	Crystal Beauty	Frieda Mohr
Bourem	Curly Top	Frivolite
Brandywine	Cydalize	Frozen Foam
Brangaene	Cygnet	Gabriel
Bridesmald	Dark Knight	Gandhi
Bright Balloon	Dauntless	Gaviota
Brilliant	Day Dream	Gay Hussar
Bronze Beacon	Dazzler	Genevieve Serouge50 Gen. McPherson10
Bronze Lady	Deedie-May 3.00	George Davidson
Brown Betty 1.00	Delight	George J. Tribolet10
Browngrey Blend 1.00	Depute Nomblot25 Deseret 1.00	George Yeld
Brunhilde 1.00 Bruno	Dilkash	Georgia
Buechley's Giant25	Dione	Giant King
Bueno	Director Pinelle 1.50	Gilead25
Buffalo Bill	Dog Rose	Giralda
Burning Bronze 1.00 Buto	Don Juan	Gloriole 1.00
B. Y. Morrison10	Don Quixote	Glowing Ember10
Byzantium 1.00	Donald Maxon	Gluck
Cadmia	Donna Marle	Gobelin Red
California Blue25 California Gold 1.00	Dorothea K. Williamson .15	Gold Imperial
Cameliard	Dorothy Dietz	Gold Lace
Camelot	Douglas	Gold Standard
Camilla Dubuar	Dr. C. H. Mayo	Gold Stream
Candlelight	Dream	Golden Amber 6.00
Canopus	Duart	Golden Bear 1.00
Capri 1.00	Duchess Sarah	Golden Flare 1.00
Captain Courageous25	Duke of Bedford 10 Duke of Windsor 1.00	Golden Glory
Cardinal	Dulcinea	Golden Light
Carfax	Dune Sprite	Golden Treasure 3.50
Caroline E. Stringer10	Dusky Mald	Goldlocks
Casenka	Dymia 1.00 Easter Morn50	G. P. Baker
Cassandra	E. B. Williamson 7.50	Grace Lapham 1.00
Castalla	Eclador 1.00	Grace Mohr 5.00
Cathedral Dome 3.50	Eclat	Grace Sturtevant25 Grandlosa
Cavalcade	Edith Scoville	Grandiosa
Ceclle Minturn	Egypt	Gratone
Celeste	Eilah 1.50	Great Lakes 3.50
Chamita	Elaine	Gretchen
Charls	Elberon	Gudrun 1.00 Halo
Charles Arthur 5.00	Eldorado	Halo
Chartier	Eleanor Blue	Harmony
Cheerio 1.00	Electra 1.00	Hassan
Cherry Rust	Elegante	Havamal
Chester J. Hunt	Elkhart 2.00	Hearthstone Copper35
Chestnut	Ella Mae 7.00	Helen Francis10
China Lantern	Ella Winchester 1.00	Helen M. Riedel20.00
China Rose	Elolse Lapham	Henri Riviere
Christabel 3.50	El Tovar 1.50	Heyday
Chromylla	Emir	Hightide
Cincinnati 1.00	Emperor	Hilton Lucas
Cinnabar	Enchantment	Hollywood
Citronella	Eothen	Hypnus
City of Lincoln10.00 Claire de Lune60	Equipolse	Ibpall
Clara Noyes	Erebian	Ida Anavalary 2.00
Claremore10.00	Eros	Iduna
Claribel 1.00	Estrallon	Imperial Blush
Claridad	Ethelwyn Dubuar50	Improved King10
Claude Aurea	Ethereal 2.50 Eugene Field 2.00	Indian
Clinton Silvester 5.00	Euphony	Indian Crief
Cilo	Evadne	Indian Mald
Cluny	Evelyn Benson50	Indigo Bunting
Collias	Evening Glory	lon
Colossus 1.00	Eventide	Iriscrest
Columbine	Evolution	Isoline
Conchobar	E. W. Roenig10	Ivanhoe
Cooley Surprise25 Copper Lustre 1.50	Exclusive 3.00	Jacquard
Coppersmith	Fairy	Jacquard       .25         Jadu       .15         James Storer       .75
Coppersmith	Far West 3.00	Jasmaina 5.00
Coralle	F. B. Shermerhorn10	Jason
Coronation	Firefall	
Corrida	Fismes	Jean Lafitte
	110	

Jennette May Kennedy25	Many Sonni	0
Jerry	Mary Senni	Ormohr
J. F. Riedy	Mata Hari 5.00	Ossar 1.00
J. J. Dean	Matterhorn 7.00 Maud Deming 2.00	Our King
Joseph Robidoux 5.00	Mauvette	Ozark
Joycette	May Morn	Ozone 1.00
Jumbo	Medley	Padre
Junaluska 2.00	Mela-Haska 1.00	Pallida Dalmatica10
June Bride	Melchlor	Pare d Neuilly
Kalinga50	Mephisto	Parisiana
Kalos	Merry Widow	Patricia10.00
Kansas	Messaline	Paulette
Kathryn Fryer10	Michaelangelo 3.00	Pearl Lustre 3.00
Kenwood	Midgard	Peerless10
Khorasan 1.00	Midwest Gem 5.00	Pegase
King Juba	Midwest Pride	Persia
King Midas	Minister Fernande David .35 Mirasol25	Phebus
King Tut	Miss Aravilla	Pink Imperial10.00
Klamath	Miss Georgiana10	Pink Jadu
K. V. Ayres 1.00	Missouri 1.50 Missouri Gold 2.00	Pink Jewel
Labor	Missouri Night 5.00	Pink Opal
Lady Byng	Mithras	Pink Pearl
Lady Gage	Modoc	Pioneer
Lady Ida Mae	Monomoy 1.00	Pioneer Mother
Lady Lillford	Modiste	Plumed Knight
Lady Paramount 1.00	Moonglo 1.00	Pongee
Largo	Moonlight	Porcelain Beauty 1.00 Potentate
Le Printemps	Morning Dove	Prairle Gold
Le Vardar	Morning Glory25	Prairie Rose
Legend	Morning Splendor10 Mother Machree10	President Plikington25 Pretty Malden10
Lenzschnee	Mother of Pearl10	Primrose
Leonato	MotIf50 Mount Penn10	Prince Amba 3.00 Princess Osra25
Liberty Bell	Mount Royal	Princess Royal
Lighthouse 3.00	Mountain Mist50	Profusion
Lilamani	Mountain Sunset50 Mrs. Albert S. Hoyt10	Prosper Laugler
Lindbergh	Mrs. Cuthbertson10	Purissima
Linon	Mrs. H. Darwin	Purple Giant
Lodestar	Mrs. J. L. Gibson 1.00	Quaker Lady
Lohengrin	Mrs. Silas Waters 3.50 Mrs. Tinley10	Quaker Maid 1.00 Queen Anne
Lois	Mrs. Valerie West25	Queen Anne
Lona	Mrs. Willard Jacques 2.00	Queen of May
Lord Lambourne10 Lord of June10	Mussolini	Quivera
Lorelell	My Maryland	Rameses
Los Angeles	Myrtle May 6.00	Rasakura
Louis David 50 Louis Pasteur 5.00	Mystery	Realm
Lucrezia Borl 5.00	Naranja 2.00	Red Chief
Mabel Taft	Nassak	Red Cloud
Madame Chereau10	Natividad	Red Dominion
Madame Chobaut10	Nebraska	Red Ember
Madame De Sevigne10 Madame Gaudichau10	Nehawka	Red Monarch 2.00 Red Radiance
Madame Pacquette10	Nene	Red Robe
Mady Carrier	Neon	Red Wing
Magi	Niagara Falls 1.00	Rhages
Magnifica	Nieblungen	Rhein Nixe
Maid of Astalot50 Majestic15	Nightshade	Rialgar
Mallow Rose	Nishnabotna 3.00 -	Robert
Maluska	Norma Gage	Robert W. Wallace
Marco Polo 3.00		Romance
Marechal Ney	Odaroloc	Rosa Bonheur
Margaret Anne 15 Margaret Rowe 1.50	Okoboji	Rosado
Marion Lapham	Old Ivory	Rose of Cuba
Marquita	Omaha	Rose Dominion
Mary Barnett10	Opera	Rose Marie
Mary Dynes	Orange Bronze10.00	Rose Ring
Mary Elizabeth	Oregon Beauty	Rose Saltern
Mary Gibson 10	Oregon Sunshine10.00	Rose Way
Mary H. Duncan 5.00 Mary Jane Sisney 2.00	Oriana	Rosy Asia
Mary Lee Donahue 6.00	Orion	Rosy Morn
Mary Rich Lyon 5.00	Orloff10.00	Rosy Sunset 1.00

	F0	14/hite 04 1E
Rosy Wings 2.50	Suntan	White Star
Rota	Surprise	Widor 1.00
Royal Beauty	Surah .90	Wild Rose
Doval Coach F 00		William Asbury 5.00
Royal Coach 5.00	Susan Bliss	William Asbury
Rugaio	Sweet Allbi	Will Rogers25.00
Rusty Gold	Sweet Lavender10	William Mohr
Rusty Gold	Sweet Sixteen10	William Mohr
Sachem		Winneshlek50
		Winnesmek
Sacramento	Talisman	Winter Moon
Saint Joseph 4.00	Talwar	Witching Hour 5.00
Saint Louis	Tenaya	Witching Hour 5.00 Wonder Child50
Carrie Louis		Woodland
Sambucus Beethoven10		
Sandalwood 2.00	Tarantella	Wotan
Sandla	Tenebrae	W. R. Dykes
San Diego	Terias	Wyomissing
San Francisco		Yataghan10
San Luis Rey	The First Lady25.00	Yellow Moon
San Rafael	The Red Brick 3.00	Yellow Pearl
Sans Souci	The Red Douglas 6.00	Yellow Rall
		Yellowstone
Santa Fe	Thomas Otto 5.00	Yeoman
Seabiscuit15.00	Thuratus	Yolande
Sea Dawn	Tiffany 5.00 Tiger-Tiger 25	Zada
Selene	Tiger-Tiger	
	Tinea	
Senlac	Tinea	Zampa
Senorita	Tipo Red	Zanardelle
Sensation	Titan	ZIIia
Sequolah	Tokay	
Sequolah10	Tommy Tucker	
Serenade	Tommy Tucker25	Zulu
	Tom Tit	Zuni
Shah Jehan	Trail's End 1.50	
Shakoka	Treasure Island 5.00	TALL BLOOMING IDIS
	Tristram	FALL BLOOMING IRIS
		Autumn Elf25
Shekinah	Troost	Autumn Frost 1.50
Sherwin Wright10	Tropic Seas	
Shimmering Velvet10.00	Trostringer	Autumn Gleam
Shining Waters25	Troyon	Autumn Haze
Slifting Waters	True Charm	Autumn King
Shirvan		Autumn Queen
Shot Silk	True Delight	Autumn Surprise 25
Shylock	Tuscany Gold	
Shylock	Tuscany Gold	Constance Schreiner 1.00
Shylock	Tuscany Gold	Constance Schreiner 1.00 Cosette50
Shylock       .10         Slegfried       7.50         Slerra Blue       .50	Tuscany Gold	Constance Schreiner 1.00 Cosette50
Shylock .10 Slegfried .7.50 Slerra Blue .50 Slgnal Fires .7.00	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus10	Constance Schreiner 1.00 Cosette
Shylock       .10         Slegfried       7.50         Slerra Blue       .50         Slgnal Fires       7.00         Sikh       .25	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10	Constance Schreiner 1.00 Cosette
Shylock       .10         Slegfried       7.50         Slerra Blue       .50         Slgnal Fires       7.00         Sikh       .25	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10	Constance Schreiner 1.00 Cosette
Shylock       .10         Slegfried       .7.50         Slerra Blue       .50         Slgnal Fires       7.00         Slkh       .25         Silver Dawn       1.00	Tuscany Gold 25 27 Avril	Constance Schreiner
Shylock       .10         Slegfried       .7.50         Slerra Blue       .50         Slgnal Fires       .7.00         Sikh       .25         Silver Dawn       1.00         Silver Ribbon       .10	Tuscany Gold 25 27 Avril	Constance Schreiner
Shylock       .10         Slegfried       .7.50         Slerra Blue       .50         Slgnal Fires       7.00         Sikh       .25         Silver Dawn       1.00         Sllver Ribbon       .10         Singing Canary       .25	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10	Constance Schreiner
Shylock       .10         Slegfried       .750         Slerra Blue       .50         Slgnal Fires       .7.00         Sikh       .25         Silver Dawn       .00         Silver Ribbon       .10         Singing Canary       .25         Sloux City       .10.00	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25	Constance Schreiner. 1.00 Cosette
Shylock     .10       Slegfried     .7.50       Slerra Blue     .50       Slgnal Fires     .700       Sikh     .25       Silver Dawn     1.00       Silver Ribbon     .10       Singing Canary     .25       Sloux City     .10.00       Sir Knight     1.00	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10	Constance Schreiner. 1.00 Cosette .50 Dorcas Hutcheson .25 Eleanor Roosevelt .25 Equinox .25 Franklin Roosevelt .50 Frost Queen .25 Golden Cataract .50 Golden Harvest .10
Shylock     .10       Slegfried     .7.50       Slerra Blue     .50       Slgnal Fires     .700       Sikh     .25       Silver Dawn     1.00       Silver Ribbon     .10       Singing Canary     .25       Sloux City     .10.00       Sir Knight     1.00	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10	Constance Schreiner
Shylock       .10         Slegfried       .750         Slerra Blue       .50         Slgnal Fires       .7.00         Sikh       .25         Silver Dawn       1.00         Sliver Dawn       .10         Singing Canary       .25         Sloux Clty       10.00         Sir Knight       1.00         Sir Launcelot       .50	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75	Constance Schreiner
Shylock     .10       Slegfried     .7.50       Slerra Blue     .50       Signal Fires     .7.00       Silver     .25       Silver Dawn     .1.00       Silver Ribbon     .10       Singing Canary     .25       Sloux City     .10.00       Sir Knight     .1.00       Sir Launcelot     .50       Sir Michael     .15	Tuscany Gold 25 27 Avvil 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10	Constance Schreiner. 1.00 Cosette
Shylock     .10       Slegfried     .7.50       Slerra Blue     .50       Signal Fires     .7.00       Silver     .25       Silver Dawn     .1.00       Silver Ribbon     .10       Singing Canary     .25       Sloux City     .10.00       Sir Knight     .1.00       Sir Launcelot     .50       Sir Michael     .15	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10	Constance Schreiner. 1.00 Cosette
Shylock     .10       Slegfried     .750       Slerra Blue     .50       Slgnal Fires     .7.00       Sikh     .25       Silver Dawn     .100       Silver Ribbon     .10       Singing Canary     .25       Sloux City     .10       Sir Knight     .100       Sir Knight     .50       Sir Michael     .15       Sky Blue     .10       Snowking     .100	Tuscany Gold 25 27 Avvil 15 Ukiah 50 Uncle Remus 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Venus de Milo 35	Constance Schreiner. 1.00 Cosette
Shylock     .10       Slegfried     .7.50       Slerra Blue     .50       Slgnal Fires     .7.00       Sikh     .25       Silver Dawn     .1.00       Silver Ribbon     .10       Singing Canary     .25       Sloux City     .10.00       Sir Knight     .1.00       Sir Launcelot     .50       Sir Michael     .15       Sky Blue     .10       Snowking     .1.00       Snow Plume     .2.50	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35	Constance Schreiner. 1.00 Cosette
Shylock         .10           Slegfried         .750           Slerra Blue         .50           Slgnal Fires         .7.00           Sikh         .25           Silver Dawn         1.00           Sllver Bawn         .10           Singing Canary         .25           Sloux Clty         10.00           Sir Knight         1.00           Sir Knight         .50           Sir Michael         .15           Sky Blue         .10           Snowking         1.00           Snow White         .15	Tuscany Gold 25 27 Avvil 15 Ukiah 50 Uncle Remus 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Venus de Milo 35	Constance Schreiner
Shylock         .10           Slegfried         .750           Slerra Blue         .50           Slgnal Fires         .7.00           Sikh         .25           Silver Dawn         1.00           Sllver Bawn         .10           Singing Canary         .25           Sloux Clty         10.00           Sir Knight         1.00           Sir Knight         .50           Sir Michael         .15           Sky Blue         .10           Snowking         1.00           Snow White         .15	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Valencia 10 Valencia 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10	Constance Schreiner. 1.00 Cosette
Shylock     .10       Slegfried     .750       Slerra Blue     .50       Slgnal Fires     .7.00       Sikh     .25       Silver Dawn     .100       Silver Ribbon     .10       Singing Canary     .25       Sloux Clty     .100       Sir Knight     .100       Sir Knight     .50       Sir Michael     .15       Sky Blue     .10       Snowking     .00       Snow Plume     2.50       Snow White     .15       Solferino     .15	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10	Constance Schreiner 1.00 Cosette 50 Dorcas Hutcheson 25 Eleanor Roosevelt 25 Equinox 25 Franklin Roosevelt 50 Frost Queen 25 Golden Cataract 50 Golden Harvest 10 Jane Krey 25 Jean Siret 15 Laura Hutcheson 25 Lieut. de Chavagnac 15 Martie Everest 1.00 Mellita 25 Neola 25 October Blaze 25
Shylock     .10       Slegfried     .7.50       Slerra Blue     .50       Slgnal Fires     .7.00       Silkh     .25       Silver Dawn     .1.00       Silver Ribbon     .10       Singing Canary     .25       Sloux City     .10.00       Sir Knight     .1.00       Sir Launcelot     .50       Sir Michael     .15       Sky Blue     .10       Snowking    00       Snow Plume     2.50       Snow White     .15       Solferino     .15       Sonata     .15	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Valencia 10 Valeyrle 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 35	Constance Schreiner. 1.00 Cosette
Shylock     .10       Slegfried     .750       Slerra Blue     .50       Slgnal Fires     .7.00       Sikh     .25       Silver Dawn     .100       Sliver Blobon     .10       Singing Canary     .25       Sloux Clty     .10.00       Sir Knight     .100       Sir Knight     .50       Sir Michael     .15       Sky Blue     .10       Snowking     .00       Snow Plume     2.50       Snow White     .15       Solferino     .15       Sonata     .15       Spokan     .50	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Valencia 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vert Galant 35 Vert Galant 35 Verge 10 Vingolf 10 Vingolf 10 Vingolf 10 Violet Crown 35 Violet Melody 15	Constance Schreiner   1.00
Shylock     .10       Slegfried     .750       Slerra Blue     .50       Slgnal Fires     .7.00       Sikh     .25       Silver Dawn     .100       Sliver Blobon     .10       Singing Canary     .25       Sloux Clty     .10.00       Sir Knight     .100       Sir Knight     .50       Sir Michael     .15       Sky Blue     .10       Snowking     .00       Snow Plume     2.50       Snow White     .15       Solferino     .15       Sonata     .15       Spokan     .50	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Valencia 10 Valencia 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Violet Melody 35 Violet Melody 35 Violet Melody 15 Virginta Moore 10	Constance Schreiner. 1.00 Cosette
Shylock         .10           Slegfried         .750           Slerra Blue         .50           Slgnal Fires         .7.00           Sikh         .25           Silver Dawn         1.00           Sllver Ribbon         .10           Singing Canary         .25           Sloux Clty         .10.00           Sir Knight         .100           Sir Michael         .15           Sky Blue         .10           Snowking         1.00           Snow Plume         2.50           Snow White         .15           Solferino         .15           Sonata         .15           Spokan         .50           Spring Beauty         .50           Spring Mald         .50	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Valencia 10 Valencia 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Violet Melody 35 Violet Melody 35 Violet Melody 15 Virginta Moore 10	Constance Schreiner. 1.00 Cosette
Shylock         .10           Slegfried         .750           Slerra Blue         .50           Slgnal Fires         .7.00           Sikh         .25           Silver Dawn         1.00           Sllver Ribbon         .10           Singing Canary         .25           Sloux Clty         .10.00           Sir Knight         .100           Sir Michael         .15           Sky Blue         .10           Snowking         1.00           Snow Plume         2.50           Snow White         .15           Solferino         .15           Sonata         .15           Spokan         .50           Spring Beauty         .50           Spring Mald         .50	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Valencia 10 Vallery I 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Violet Crown 35 Vlolet Melody 15 Viginia Moore 10 Vishnu 35	Constance Schreiner
Shylock   .10	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Vallyrle 10 Vallyrle 10 Vallyrle 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 15 Visinu 35 Vision 100	Constance Schreiner. 1.00 Cosette
Shylock         .10           Slegfried         .7.50           Slerra Blue         .50           Slgnal Fires         .7.05           Sikh         .25           Silver Dawn         1.00           Sllver Ribbon         10           Singing Canary         .25           Sloux City         10.00           Sir Knight         1.00           Sir Launcelot         .50           Sir Michael         .15           Sky Blue         .10           Snowking         1.00           Snow Plume         2.50           Snow White         .15           Solferino         .15           Spokan         .50           Spring Beauty         .50           Spring Mald         .50           Spring Prom         .50           Starry Sky         .25	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Valencia 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vingolf 10 Violet Melody 15 Virginia Moore 10 Vishnu 35 Vishnu 35 Vision 105 Wacconda 25	Constance Schreiner. 1.00 Cosette
Shylock         .10           Slegfried         .750           Slerra Blue         .50           Slgnal Fires         .7.00           Sikh         .25           Silver Dawn         1.00           Sllver Ribbon         10           Singing Canary         .25           Sloux Clty         10.00           Sir Knight         1.00           Sir Michael         .15           Sky Blue         .10           Snowking         1.00           Snow Plume         2.50           Snow White         .15           Solferino         .15           Sonata         .15           Spring Beauty         .50           Spring Mald         .50           Spring Prom         5.00           Steepway         .10	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 15 Vinglet Crown 35 Violet Melody 15 Virginia Moore 10 Vishnu 35 Vision 1.00 Waconda 25 Wambliska 25	Constance Schreiner. 1.00 Cosette
Shylock         .10           Slegfried         .750           Slerra Blue         .50           Slgnal Fires         .700           Silke         .25           Silver Dawn         .1.00           Silver Ribbon         .10           Silver Ribbon         .10           Sir Fight         .100           Sir Knight         .100           Sir Launcelot         .50           Sir Michael         .15           Sky Blue         .10           Snowking         .10           Snow Plume         .2.50           Snow White         .15           Sofferino         .15           Sofferino         .15           Spokan         .50           Spring Beauty         .50           Spring Prom         .50           Spring Prom         5.00           Steepway         .10           Storm         .10	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vinget Crown 35 Violet Melody 15 Virginia Moore 10 Vishnu 35 Vishou 35 Vision 100 Waconda 25 War Eagle 50	Constance Schreiner. 1.00 Cosette
Shylock         .10           Slegfried         .750           Slerra Blue         .50           Slgnal Fires         .7.05           Sikh         .25           Silver Dawn         1.00           Sllver Ribbon         10           Singing Canary         .25           Sloux City         10.00           Sir Knight         1.00           Sir Launcelot         .50           Sir Michael         .15           Sky Blue         .10           Snowking         1.00           Snow Plume         2.50           Snow White         .15           Solferino         .15           Spokan         .50           Spring Beauty         .50           Spring Prom         .50           Spring Prom         .50           Starry Sky         .25           Steepway         10           Storm         .10           Sumac         .25	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vinget Crown 35 Violet Melody 15 Virginia Moore 10 Vishnu 35 Vishou 35 Vision 100 Waconda 25 War Eagle 50	Constance Schreiner. 1.00 Cosette
Shylock         .10           Slegfried         .750           Slerra Blue         .50           Slgral Fires         .700           Silke         .25           Silver Dawn         .1.00           Silver Ribbon         .10           Silver Ribbon         .10           Silver Ribbon         .10           Sir Launcelot         .50           Sir Launcelot         .50           Sir Michael         .15           Sky Blue         .10           Snowking         .1.00           Snow Plume         .2.50           Snow White         .15           Sofferino         .15           Sonata         .15           Spokan         .50           Spring Beauty         .50           Spring Prom         .50           Spring Prom         5.00           Steepway         .10           Storm         .10           Summer         .25	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vert Galant 35 Vert Galant 35 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 10 Vision 35 Vision 35 Vision 35 Vision 35 Vision 35 Vision 25 Waaconda 25 Wambliska 25 War Eagle 50 Wasatch 100	Constance Schreiner
Shylock         .10           Slegfried         .750           Slerra Blue         .50           Slgral Fires         .700           Silke         .25           Silver Dawn         .1.00           Silver Ribbon         .10           Silver Ribbon         .10           Silver Ribbon         .10           Sir Launcelot         .50           Sir Launcelot         .50           Sir Michael         .15           Sky Blue         .10           Snowking         .1.00           Snow Plume         .2.50           Snow White         .15           Sofferino         .15           Sonata         .15           Spokan         .50           Spring Beauty         .50           Spring Prom         .50           Spring Prom         5.00           Steepway         .10           Storm         .10           Summer         .25	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Vallery Mayet 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vishnu 35 Vision 10 Vishnu 35 Vision 100 Waconda 25 Wambliska 25 War Eagle 50 Wasatch 100 Wedgewood 10	Constance Schreiner. 1.00 Cosette
Shylock       .10         Slegfried       .750         Slerra Blue       .50         Slgnal Fires       .700         Sikh       .25         Silver Dawn       .100         Silver Ribbon       .10         Singing Canary       .25         Sloux City       .100         Sir Knight       .100         Sir Launcelot       .50         Sir Michael       .15         Sky Blue       .10         Snowking       .100         Snow Plume       .250         Snow White       .15         Solferino       .15         Spokan       .50         Spring Beauty       .50         Spring Beauty       .50         Spring Mald       .50         Spring Prom       .50         Steepway       .10         Storm       .10         Summer Cloud       .25         Summer Tan       .20	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 10 Vishnu 35 Visjon .	Constance Schreiner. 1.00 Cosette
Shylock         .10           Slegfried         .750           Slerra Blue         .50           Signal Fires         .700           Silver         Dawn         .100           Silver Ribbon         .10           Silver Ribbon         .10           Silver Ribbon         .10           Silver Ribbon         .10           Sir Jauccelot         .25           Sloux City         .100           Sir Knight         .100           Sir Launcelot         .50           Sir Michael         .15           Sky Blue         .10           Snowking         .1.00           Snow Plume         2.50           Snow White         .15           Sonferino         .15           Sonata         .50           Spring Beauty         .50           Spring Beauty         .50           Spring Prom         5.00           Starry Sky         .25           Steepway         .10           Storm         .25           Summer         .25           Summer Cloud         .25           Summer Tan         .00           Sundew	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 10 Vishnu 35 Visjon .	Constance Schreiner. 1.00 Cosette
Shylock       .10         Slegfried       .750         Slerra Blue       .50         Slgnal Fires       .700         Silker       .25         Silver Dawn       .100         Silver Ribbon       .10         Singing Canary       .25         Sloux City       .100         Sir Knight       .100         Sir Launcelot       .50         Sir Michael       .15         Sky Blue       .10         Snowking       .100         Snow Plume       .250         Snow White       .15         Solferino       .15         Spokan       .50         Spring Beauty       .50         Spring Beauty       .50         Spring Prom       .50         Spring Mald       .50         Spring Prom       .50         Steepway       .10         Storm       .10         Summer Cloud       .25         Summer Tan       1.00         Sundew       .25         Sunding       .25	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 10 Violet Melody 15 Virginia Moore 10 Vishnu 35 Vision 100 Waconda 25 War Eagle 50 War Eagle 50 Wasatch 100 Wedgewood 10 Western Skies 15 What Cheer 25 W. H. Eller 10	Constance Schreiner. 1.00 Cosette
Shylock       .10         Slegfried       .7.50         Slerra Blue       .50         Signal Fires       .700         Silver       Dawn       .100         Silver Ribbon       .10         Silver Ribbon       .10         Silver Ribbon       .10         Silver Ribbon       .10         Sir Jauccelot       .25         Sloux City       .100         Sir Knight       .100         Sir Michael       .15         Sky Blue       .10         Snowking       .1.00         Snow Plume       2.50         Snow White       .15         Sonferino       .15         Sponata       .50         Spring Beauty       .50         Spring Beauty       .50         Spring Prom       5.00         Starry Sky       .25         Steepway       .10         Summer       .25         Summer Cloud       .25         Sumder       .25         Sundew       .25         Sundupt       .25         Sundupt       .50	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 10 Violet Melody 15 Virginia Moore 10 Vishnu 35 Vision 100 Waconda 25 War Eagle 50 War Eagle 50 Wasatch 100 Wedgewood 10 Western Skies 15 What Cheer 25 W. H. Eller 10	Constance Schreiner. 1.00 Cosette
Shylock       .10         Slegfried       .7.50         Slerra Blue       .50         Signal Fires       .700         Silver       Dawn       .100         Silver Ribbon       .10         Silver Ribbon       .10         Silver Ribbon       .10         Silver Ribbon       .10         Sir Jauccelot       .25         Sloux City       .100         Sir Knight       .100         Sir Michael       .15         Sky Blue       .10         Snowking       .1.00         Snow Plume       2.50         Snow White       .15         Sonferino       .15         Sponata       .50         Spring Beauty       .50         Spring Beauty       .50         Spring Prom       5.00         Starry Sky       .25         Steepway       .10         Summer       .25         Summer Cloud       .25         Sumder       .25         Sundew       .25         Sundupt       .25         Sundupt       .50	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 10 Violet Melody 15 Virginia Moore 10 Vishnu 35 Vision 100 Waconda 25 War Eagle 50 War Eagle 50 Wasatch 100 Wedgewood 10 Western Skies 15 What Cheer 25 W. H. Eller 10	Constance Schreiner. 1.00 Cosette
Shylock       .10         Slegfried       .7.50         Slerra Blue       .50         Signal Fires       .700         Silver       Dawn       .100         Silver Ribbon       .10         Silver Ribbon       .10         Silver Ribbon       .10         Silver Ribbon       .10         Sir Jauccelot       .25         Sloux City       .100         Sir Knight       .100         Sir Michael       .15         Sky Blue       .10         Snowking       .1.00         Snow Plume       2.50         Snow White       .15         Sonferino       .15         Sponata       .50         Spring Beauty       .50         Spring Beauty       .50         Spring Prom       5.00         Starry Sky       .25         Steepway       .10         Summer       .25         Summer Cloud       .25         Sumder       .25         Sundew       .25         Sundupt       .25         Sundupt       .50	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vingelt Melody 15 Virginia Moore 10 Vishnu 35 Vishon 10 Vishnu 35 Vision 100 Waconda 25 Wambliska 25 War Eagle 50 Wasatch 100 Wedgewood 100 Wedgewood 100 Wedgewood 100 Western Skies 15 What Cheer 25 W. H. Eller 10 White & Gold 25 White Bird 15	Constance Schreiner. 1.00 Cosette
Shylock       .10         Slegfried       .7.50         Slerra Blue       .50         Signal Fires       .700         Silver       Dawn       .100         Silver Ribbon       .10         Silver Ribbon       .10         Silver Ribbon       .10         Silver Ribbon       .10         Sir Jauccelot       .25         Sloux City       .100         Sir Knight       .100         Sir Michael       .15         Sky Blue       .10         Snowking       .1.00         Snow Plume       2.50         Snow White       .15         Sonferino       .15         Sponata       .50         Spring Beauty       .50         Spring Beauty       .50         Spring Prom       5.00         Starry Sky       .25         Steepway       .10         Summer       .25         Summer Cloud       .25         Sumder       .25         Sundew       .25         Sundupt       .25         Sundupt       .50	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Valkyrle 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 10 Vingolf 10 Vishnu 35 Virginia Moore 10 Vishnu 35 Visjon 10 Waconda 25 War Eagle 50 Wasatch 100 Wedgewood 100 Wedgewood 100 Wedgewood 100 Wedgewood 100 Wedgewood 100 Wedgewood 15 What Cheer 25 W. H. Eller 15 What Cheer 25 W. H. Eller 10 White & Gold 25 White Bird 15 White Crope 75	Constance Schreiner. 1.00 Cosette
Shylock         .10           Slegfried         .750           Slerra Blue         .50           Signal Fires         .700           Silver         Dawn         .100           Silver Ribbon         .10           Silver Ribbon         .10           Silver Ribbon         .10           Silver Ribbon         .10           Sir Jauccelot         .50           Sir Knight         .100           Sir Launcelot         .50           Sir Michael         .15           Sky Blue         .10           Snowking         .100           Snow Velume         .250           Snow White         .15           Sofferino         .15           Sonferino         .15           Sopring Beauty         .50           Spring Beauty         .50           Spring Prom         .50           Spring Prom         .50           Spring Prom         .10           Sumac         .25           Summer         .25           Summer Tan         .10           Sunder         .25           Sundust         .25           Sundust	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Vallery Mayet 10 Vallery Mayet 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vingelt Crown 35 Vision 35 Vision 10 Vishnu 35 Vision 10 Vishnu 35 Vision 10 Vishnu 35 Vision 10 Vishnu 35 Vision 100 Waconda 25 Wambiliska 25 War Eagle 50 Wasatch 100 Wedgewood 10 Western Skies 15 What Cheer 25 W. H. Eller 10 White & Gold 25 White Bird 15 White Frost 50	Constance Schreiner. 1.00 Cosette
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Shylock         .10           Slegfried         .750           Slerra Blue         .50           Signal Fires         .700           Silver         Dawn         .100           Silver Ribbon         .10           Silver Ribbon         .10           Silver Ribbon         .10           Silver Ribbon         .10           Sir Jauccelot         .50           Sir Knight         .100           Sir Launcelot         .50           Sir Michael         .15           Sky Blue         .10           Snowking         .100           Snow Velume         .250           Snow White         .15           Sofferino         .15           Sonferino         .15           Sopring Beauty         .50           Spring Beauty         .50           Spring Prom         .50           Spring Prom         .50           Spring Prom         .10           Sumac         .25           Summer         .25           Summer Tan         .10           Sunder         .25           Sundust         .25           Sundust	Tuscany Gold 25 27 Avril 15 Ukiah 50 Uncle Remus 10 Ute Chief 10 Valencia 10 Vallery Mayet 10 Vallery Mayet 10 Vallery Mayet 10 Valor 25 Van Cleve 10 Varese 75 Vega 10 Veloute 10 Venus de Milo 35 Vert Galant 35 Vesper Gold 10 Vingolf 10 Vingolf 10 Vingelt Crown 35 Vision 35 Vision 10 Vishnu 35 Vision 10 Vishnu 35 Vision 10 Vishnu 35 Vision 10 Vishnu 35 Vision 100 Waconda 25 Wambiliska 25 War Eagle 50 Wasatch 100 Wedgewood 10 Western Skies 15 What Cheer 25 W. H. Eller 10 White & Gold 25 White Bird 15 White Frost 50	Constance Schreiner. 1.00 Cosette
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Mrs. Ella W. Callis

HIGHWAY 71

ROUTE 5

ST. JOSEPH, MO.





J. J. DEAN, (Dean, 1922). S. bright blue; F. rich purple, uniform coloring	.25
JOLLY ROGER, (Nich.). A clean-cut vivid bicolor of ultra-marine and azure	1.00
JOSEPH ROBIDOUX, (Callis, 1937). S. violet, purple veined, brown at the haft,	
slightly ruffled; F. velvety wine red with full golden beard; brown tones at	
the haft; well rounded and good size; beautiful pastel coloring in stigma,	
texture like leather and very tall. A late, long bloomer, very fragrant 40 in.	5.00
JOYCETTE, (J. Sass, 1932). S. raisin purple; F. blackish purple; effect with sun	
shining through it is rich blazing red	.50
JULIA MARLOWE, (Shull). Glowing rose red; early; tall	.25
JUMBO, (J. Sass, 1927). Dark red F.; vivid yellow beard	.15
JUNALUSKA, (Kirk, 1934). Rose, copper and gold are blended into an iridescent	
brilliance. Flowers are large on tall, excellently branched stems	2.00
JUNE BRIDE, (Grinter, 1930). Large, clear white	.10
JUNIATA. A clear violet-blue self. Sweetly scented	.10
KALINGA, (Klein, 1935). A large flower of soft creamy yellow	.50
KALOS, (Sass, 1924). White heavily peppered rose, lovely	.15
KANSAS, (Timmerman, 1926). S. Chinese violet shaded lilac; F. light purple	.10
KATHERINE E. LEES, (Pfeiffer, 1923). White and delicate lavender; S. ruffled	.10
KATHRYN FRYER, (Fryer). S. clear sulphur yellow; F. velvety violet carmine	.10
KENWOOD, (Ayres, 1932). Dull gold and velvety purple. 36 inches	.25
KHEDIVE. Beautiful soft lavender with falls little deeper	.10
KHORASAN, (H. Sass, 1937). S. dull gold; F. auburn flushed violet; a massive	•10
blended variegata with flaring falls	1.00
KING JUBA, (H. P. Sass, 1931). Yellow S. and wide solid deep velvety red F	.25
KING KARL, (J. Sass, 1925). S. pinkish cinnamon; F. purple with yellow beard	.25
KING MIDAS, (Mead, 1927). Combination of golden buff and garnet brown	.25
KING TUT, (H. P. Sass, 1925). S and stigmas cacao brown; F. Hessian brown	.25
KLAMATH, (Kleinsorge, 1929). Violet and purple bicolor overlaid bronze	.25
KUBLA KHAN, (Williamson, 1931). Rich rosy red bicolor; very fine	.25
K. V. AYRES, (Ayres, 1932). A beautiful blend of distinctive coloring. A pale	1.00
coffee and lavender blend with a soft pink overglow	.10
LABOR, (Cayeux, 1926). S. brilliant red violet; F. violaceous purple	
LADY BYNG, (Bliss, 1922). Clear pale lavender with slight suffusion of rose	.10
LADY FOSTER, (Foster, 1913). Large flowers, blue bicolor	.10
LADY GAGE, (Gage, 1933). White flushed lavender when buds first open, chang-	05
ing to soft pink on edges and later pure white	.25
LADY IDA MAE, (Callis, 1940). F. red overlaid with golden sheen; S. smoking	
mould; beard deep yellow; haft deep golden yellow. 38 inches; fragrance	10.00
of a plum	10.00
LADY LILFORD, (Foster, 1915). Very large distinct flower of lavender purple	.25
LADY LILLIAN, (Burch, 1925). Soft smooth pink	.10
LADY PARAMOUNT, (White, 1933). Brilliant primrose yellow; great size	1.00
LARGO, (Ashley, 1931). S. canary yellow; F. mauve; deep bordered yellow	.35
LE CORREGE, (Vilmorin, 1927). Smoky bronze S. set on dark reddish plum F	.25
LE PRINTEMPS, (Nesmith, 1930). Pink toned plicata, nicely branched	.25
LE VARDAR, (Cayeux, 1928). Rosy lilac pink, large size, fine form	.10
LEGEND, (Wareham, 1932). S. deep blue; F. rich velvety deep claret	.25
LENT A. WILLIAMSON, (Williamson, 1918). S. campanula violet; F. violet purple	.10
LENZSCHNEE, (Goos & Koenemann, 1927). Pure white, sky blue on the falls	.10
LEONATO, (Hort., 1922). S. pale lavender; F. slightly darker	.10
LEVERRIER. Large blended pink and red	.25
LIBERTY BELL, (Donahue, 1930). White plicata, very faint lilac on F	.25
<b>LIGHTHOUSE.</b> (Salb., 1936). The standards are old rose, the flaring falls, rose-	
red, with a great torch of gold lighting up the center	3.00





LILAMANI, (J. Sass, 1938). A velvety blackish violet self. Large flower, well branched, on 38-inch stalk	3.50
LILYWHITE, (Gers.; Ashley, 1935). 34 inches. An ivory white bedding Iris which follows White Crepe. Falls flaring. This is the third of a trio of fine landscape and bedding Iris	1.00
LINDBERGH, (Arbuckle, 1928). S. light blue violet; F. rich pansy violet	.15
LINON, (Vilmorin). A lovely white with glistening sheen	.90
LOCHINVAR, (H. Sass, 1931). Large vigorous blue bicolor	.15
LODESTAR, (Hall, 1925). S. lemon chrome, F. velvety claret brown	.10
LOHENGRIN, (Goos & Koenemann, 1909). Soft mauve, shading nearly to white	.10
LOIS, (Pfeiffer, 1923). Light blue	.10
LOLA CSONKA, (Chong'ka). (Gers.; Ashley, 1935). Medium large, blackish red purple velvety bicolor, rich grapy scent, well branched	1.50
LONA, (J. Sass, 1923). S. pale purplish; F. cream dotted purple	.10
LORD LAMBOURNE, (Perry, 1923). S. rosy fawn to pale bronze	.10
LORD OF JUNE, (Yeld, 1911). Huge chicory blue and lavender bicolor	.10
LORELEII, (Goos & Koenemann, 1910). S. canary yellow; F. ultra marine blue	.10
LOS ANGELES, (Mohr-Mitchell, 1927). Great white flowers; S. faintly edged blue	.25
LOUIS DAVID, (Cayeux). S. dark yellow, shaded copper; F. rich old rose	.50
LOUIS PASTEUR, (Callis, 1939). A soft, beautiful Iris which gains in popularity as it ages. A very delicate flower of waxy white, having several blos-	
soms on it. Has a most pleasing odor similar to that of a wild rose. Mid-	
season. A rich, lustrous white Iris	5.00
LUCREZIA BORI (Schreiner, 1935). Beautiful iris; S. domed, canary yellow, slightly ruffled, notched at the edge; F. long and broad of deeper tone with	
olive halo which pales out to a more even tone of yellow; orange beard	5.00
LUX, (Cay., 1931). A rich apricot tone with falls flushed raspberry red	25
MABEL TAFT, (Ware, 1932). Giant violet blue bicolor; big and bold	.25
MADAME CHEREAU, (Lemon, 1911). White frilled border of clear blue	.10
MADAME CHOBAUT, (Denis, 1916). S. white; F. white edged with lilac	.10
MADAME GAUDICHAU, (Millet, 1914). S. violet; F. blackish purple	.10
MADAME DE SEVIGNE, (Denis, 1931). Plicata with S. light lilac color; F. cream	.10
MADAME PACQUETTE, (Lem.). A beautiful claret red; a good grower	.10
MADY CARRIER. Soft grayish lavender	.10
MAGENTA, (Cayeux, 1927). S. and F. deep amethyst violet; glorious	.15
MAGI, (Sturt., 1933). A blend of rosy mauve and gold	.35
MAID OF ASTALOT, (Jacob Sass, 1936). Large flowered blue and white plicata;	.15
S. and F. white with blue markings in throat. 45 inches	.50
MAJESTIC, (Bliss, 1923). S. light lavender; F. rich velvety raisin purple	.15
MALLOW ROSE, (Gers.; Ashley, 1935). An even toned rosy colored self of	
compact growth. Eight buds. Wonderfully free blooming	.75
MALUSKA, (Nesmith, 1934). A deep black-red self; velvety and rich in tone; domed standards and semi-flaring falls. Brilliant yellow beard, well branch-	
ed. H. M., A. I. S., 1934. 40 inches	.50
M. A. PORTER, (Lapham, 1931). Very gorgeous deep velvety blue purple	.25
MARCO POLO, (Schreiner, 1936). S. lustrous rose; F. brilliant velvety crimson, without veining. Perhaps the nearest approach to real Spectrum Red	3.00
MARECHAL NEY, (Williamson, 1930). Red with chestnut brown tone	.15
MARGARET ANNE, (Williamson, 1933). S. ferruginous; F. Vandyke red	.15
MARGARET ROWE, (Emig.). Almost a pink self, standards arching light pur-	,
plish mauve; faintly underlaid bronzy yellow. Falls drooping a tone deeper,	
with a gold beard	1.50
MARION LAPHAM, (Lapham). Very clear lavender pink; fine	.50





MARQUITA, (Cay., 1930). Very large well-rounded flowers of creamy yellow, the	
F. penciled or lined ruby from base to apex. 42 inches	.50
MARSH MARIGOLD, (Bliss, 1919). S. golden yellow; F. purple brown	.10
MARY BARNETT, (Cumbler, 1926). Beautiful light lavender. 36 inches. (Bearded)	.10
MARY DYNES, (Snow). A splendid, large, dark red bicolor	.25
MARY ELIZABETH, (Kirk., 1929). A brilliant rosy-red bicolor	.25
MARY GEDDES, (Washington, 1930). S. light ochraceous salmon; F. same color,	
overlaid with Pompeiian red	.30
MARY GIBSON, (Perry, 1922). S. bronze overlaid old rose; F. old rose	.10
MARY H. DUNCAN, (Callis, 1938). Superb large flower, clear white with a warm	
cream toned throat and yellow beard. Magnificent, clear waxy white. Fragrance and reminder of dogwood blossoms; a very late bloomer. Freely	
blooming flowers. About 42 inches high. Last white to bloom	5.00
MARY LEE DONAHUE, (Gage, 1935). A pure deep golden self. The entire	••••
flower has a sparkle like congealed sunlight blazing in a background of	
finely textured gold. Flowers are medium sized and it is late blooming	6.00
MARY JANE SISNEY, (Callis, 1935). S. old lilac; F. deep rich red. Deep rich	
color and mass of blooms. Very fragrant, very heavy deep orange beard;	
strong stalks, well spaced and flowers perfectly formed. Late bloomer	2.00
MARY RICH LYON, (Callis, 1937). S. ruffled soft creamy yellow, very heavily	
veined; F. lighter shade of yellow, delicate yellowish flush at haft; heavy gold beard, very profuse bloomer, very fragrant as of Mayapple blossoms;	
midseason bloomer; one of the most unusual in color. Soft, smooth, satiny	
finish, perfert form	5.00
MARY SENNI, (Millet, 1931). Standards rosy mauve, falls soft plum violet	.35
MARY WILLIAMSON, (Williamson, 1921). S. white; F. purple	.15
MATA HARI, (Nicholls, 1937). 40 inches. An intense indigo blue purple, bril-	
liant and distinct. Perfect in form, flaring gracefully, sumptuously glisten-	
ing velvet tones	5.00
MATTERHORN, (H. P. Sass, 1939). Large white flower of fine proportions. S.	7.00
rounded; F. flaring. Lemon to orange beard on a medium haft	7.00
MAUD DEMING, (Lapham-Gage, 1937). Arched standards and well-rounded, broad falls. Standards light vinaceous lilac (reddish) falls, Schoenfeld's purple	
(very reddish). Mild fragrance	2.00
MAUVETTE, (Toedt, 1927). One of our very tallest Iris, light mauve	.10
MAY MORN, (McK.). Delicate cream with pink tones	.10
MEDLEY, (Sturtevant, 1935). Lovely pink and gold blend, pink predominating	.50
MEDRANO, (Vilmorin, 1920). S. reddish copper; F. dark crimson purple	.10
MELA-HASKA, (Gers.; Kellogg, 1934). Tall, well branched. S. deep lavender	
violet; F. velvety hyacinth violet, quite red with solid brown haft; excellent	
substance	1.00
MELCHIOR, (Wallace, 1927). Beautiful red bronzy claret self with orange beard	.25
MELDORIC, (Ayres, 1930). S. blue black; F. darker velvety tone	.35
MEPHISTO, (Cayeux, 1930). S. indigo violet; F. velvety and deeper in coloring	.50
MERRY WIDOW, (Wayman). Extremely attractive new plicata	.15
MESSALINE, (Millet, 1927). S. crystalline pale gold; F. corinthian red	.15
M. HUBERT, (Denis, 1922). S. violet shading to bronze at base; F. violet purple	.10
MICHAELANGELO, (Weed, 1936). Large blossoms are a dark vinaceous gray	
MICHAELANGELO, (Weed, 1936). Large blossoms are a dark vinaceous gray throughout including the S., F., style arms and beard. Best described as a	2 00
dark gray dove. H. M., A. I. S	3.00
MIDGARD, (H. P. Sass, 1926). Both S. and F. yellow with flush of clear pink	.10
MIDWEST, (H. P. Sass, 1923). Entire flower is flushed and peppered bright rose MIDWEST GEM, (H. P. Sass, 1937). Large, light buff pink, flowers with S.	
domed and falls flaring. Stems branching from center. 36 inches tall	5.00
MIDWEST PRIDE. (H. P. Sass. 1931). S. Hortense violet; F. hyacinth violet	.25
MINISTER FERNANDE DAVID. (Cay., 1930). A massive flower of superb form	.35
and texture. S. silky red purple	.00





MIRASOL, (Mohr-Mitchell, 1919). Pure chrome yellow unmarred by veining MISS ARAVILLA, (H. P. Sass, 1938). A brilliant variegata blend of gold and	.25
chestnut red	.50
MISS GEORGIANA, (Pfeiffer, 1922). Purple and blue	.10
MISSOURI. (Grinter, 1933). Extremely large flowers, lavender blue; shade deeper	
than Ballerine; S. very broad; F. very wide; profuse bloomer; very hardy;	4 - 0
lily of the valley fragrance; midseason; tall. (Bearded)	1.50
MISSOURI GOLD, (Callis, 1938). The large flowers are a dazzling buttercup yellow with an orange tinge. Orange beard. Well branched, five and six blooms	
well placed on the stem	2.00
MISSOURI NIGHT, (Callis, 1938). A large rich dark velvety blue. When fully expanded it lightens a little but remains self through. The flower is large and the falls flare, brilliant orange beard contributes to its color. Long and late bloomer. 30 inches high. Sun and rain do not affect this beautiful	
dark blue Iris. This is entirely different from the other deep dark blues,	
really indigo with a sheen. Grape hyacinth fragrance. Profuse bloomer	5.00
MITHRAS, (Goos & Koenemann, 1910). S. light yellow; F. brilliant wine red MOA, (Bliss, 1919). S. pure violet; very smooth deep violet	.10
MODOC, (Essig., 1929). Dark velvety blackish red purple; yellow beard	.10 .25
MONOMOY, (McKee-Gage, 1936). A large, very deep blue purple with rich, vel-	.20
vety falls. Blooms of good form and substance; standards domed. F. semi-	
flaring, deep blue beard	1.00
MODISTE, (D. Hall, 1938). Soft even tones of mauve blue or light lavender;	
a self of unusual harmony; a broad flower of full, rounded form and splen-	
did growing habits. Stems are sturdy, well branched and the beard is lemon yellow	4.00
MONTEREY, (Mohr-Mitchell, 1929). Exceptionally fine dark bronzed red violet	.10
MOONGLO, (Wmsn., 1935). S. primuline yellow flushed Chinese violet; F. em-	.10
pire yellow overlaid Chinese violet; beard cadmium orange	1.00
MOONLIGHT, (Dykes, 1923). Giant silvery white flower	.10
MOON MAGIC, (Shull, 1931). Charming light yellow bicolor	.25
MORNING DOVE. Gray and blue; individual	.25
MORNING GLORY, (Kirkland, 1929). Velvety reddish purple	.25
MORNING SPLENDOR, (Shull, 1922). S. petunia violet; F. velvety raisin purple	.10
MOTHER MACHREE, (Moore, 1927). Color changeable gray and blue; yellow beard and markings in throat	.10
MOTHER OF PEARL, (Sturtevant, 1921). Clearly pearl lavender colored	.10
MOTIF, (Sturt., 1931). A fine iris in the pansy-violet class. Deep, but not too much so as to be showy; the flower has very heavy substance. 36 inches	
MOUNT PENN, (Farr, 1909). Rose pink with bright orange	.50 .10
MOUNT ROYAL, (Morgan, 1929). S. deep bluish violet; F. rich red pansy violet	.10
MOUNTAIN MIST, (Andrews, 1931). Large flower of soft mauve bronze	.50
MOUNTAIN SUNSET. Indescribable medley of fawn and old gold, equally suf-	.50
fused in S. and F. entirely overlaid with varying shades of violet	.50
MRS. ALBERT S. HOYT, (J. Sass, 1927). Heavily ruffled pink plicata	.10
MRS. CUTHBERTSON, (Perry, 1923). Rosy purple, apricot, grayish combination	.10
MRS. H. DARWIN, (Foster, 1903). S. snow white slightly reticulated violet	.10
MRS. HERBERT HOOVER, (Home, 1930). A delightful salmon and buff blend	.50
MRS. J. L. GIBSON, (Gib., 1930). This Iris is a tall velvety deep violet-blue,	
almost inky black self	1.00
MRS. SILAS WATERS, (Ayres-Emigholz). A large and lovely pale yellow self	
with yellow half markings. Beard dull gold. Widely branched stalks 38	
inches tall	3.50
MRS. TINLEY, (Bliss, 1919). Intense violet blue with orange beard	.10
rich velvety red purple	.25





Ta and Clara Noyes type. Very beautiful	2.00
MUSSOLINI. Giant deep blue purple with long, drooping F. rather heavily	2.00
veined white	1.00
MY LADY, (McK., 1924). Plicata of fine form; white, edged soft lavender	.10
MY MARYLAND, (Sheets, 1930). S. petunia violet; F. deep amaranth	.10
MYRTLE MAY, (Callis, 1940). A clean cut vivid bicolor of ultra-marine and azure; almost a self. 36 inches and late. Light yellow beard; fragrance of a grape hyacinth	6.00
MYSTERY, (Sturtevant, 1928). Most harmonious blend of lavender and yellow	.25
NANOOK, (Ayres, 1932). Amber white; S. beautifully arched; pure white	.25
NARANJA, (Mitchell). The nearest approach to orange. Large flowers of bright empire yellow with F. having definite orange cast; orange yellow beard. 40 inches	2.00
NASSAK, (H. P. Sass). A large and tall plicata, white with bright blue stitchings and perfectly hardy	.50
NATIONAL PROSPERITY, (Weed). S. deep blue, ruffled slightly at edges; F.	
deep blue, tinged violet, slightly lighter at edges. The color is accentuated	
by a gold beard	.50
NATIVIDAD, (M. M., 1932). Warm creamy white of perfect substance and form, with yellow throat and yellow beard; excellent	.50
NEBRASKA, (H. P. Sass, 1929). S. apricot yellow; F. same color	.25
NEHAWKA, (J. Sass, 1929). White flower stippled dark blue purple	.15
NELLIE GRAY, (Moore, 1927). Tall, lavender; very graceful	.10
NENE, (Cayeux, 1928). S. lilac; F. light red with lighter margin	.50
NEON, (Salbach, 1934). Colors bronze gold and velvety carmine; due to bronzy gold of S. and velvety carmine of F	.50
NIAGARA FALLS. A very large cream colored self	1.00
NEPTUNE, (Yeld, 1907). S. bluish violet; F. lavender	.10
NIEBLUNGEN. S. of rich fawn. F. red-purple bronze	.10
NIGHTSHADE, (Williamson, 1932). Wide branching combined with dark purple	.25
shade	.25
NISHNABOTNA, (Snyder, 1936). S. reddish violet; cupped; strong midrib; styles gold, crest violet; F. reddish purple overlaid pansy black sheen, reticulated	3.00
heavy brown on white ground haft	3.00
NORMA GAGE, (Gage, 1933). S. white flushed soft pink; F. white flecked with soft pink	.50
NO-WE-TA, (H. P. Sass, 1932). S. conic arched and frilled; beautiful true pink self	.25
ODAROLOC, (Andrews, 1924). Pure self color of soft mauve to lobelia violet	.15
ODENVOGEL, (Goos & Koenemann, 1927). S. deep yellow; F. plum	.10
OKOBOJI, (J. Sass, 1932). S. deep livid purple; F. velvety dark maroon purple	.25
OLD GOLD, (H. P. Sass, 1929). S. primuline yellow; F. old gold	.10
OLD IVORY, (Sturtevant, 1924). Old ivory color; lemon styles	.10
OMAHA, (H. P. Sass, 1929). S. dark vinaceous; F. vinaceous purple	.25
OPALINE, (Williamson, 1930). S. pale rose purple; F. rosaline purple	.15
OPERA, (Vilmorin, 1916). S. red purple; F. velvety purple violet	.10
ORANGE BRONZE, (Weed). A real self color of iridescent orange-bronze S., F., style arms, and beard are all the same uniform color. No veining is noticeable except at extreme haft	10.00
OREGON BEAUTY, (Kleinsorge, 1930). S. aconite violet; F. bright velvety cotinga purple	.25
OREGON GIANT, (Kleinsorge, 1930). S. reddish purple; F. blackish purple, very velvety	.25





OREGON SUNSHINE, (Weed, 1939). Was one of the best in my garden this year and I have nearly all the new ones. I enjoyed it as did all the visitors	
who came to my garden and was sold readily on sight. The fine, straight,	
strong stiff, perfectly branched stalks, large flowers of uniform, light vel-	
low self. Fragrant. Deep orange beard. No garden is complete without	40.00
this lovely Iris	10.00
ORIANA, (H. P. Sass, 1933). Pure white, fine form and substance; good size; finely balanced stem	.25
ORIFLAMME, (Vilmorin, 1904). S. bright blue; F. dark purple	.10
ORION, (Vilmorin, 1926). S. soft violet; F. blackish violet, very velvety	.15
ORLOFF, (H. P. Sass, 1938). A bright dark blended plicata. Ground color yel-	
low and blended dark red brownish. 30-inch well-branched stalk	10.00
ORMOHR, (Kleinsorge, 1937). Giant flowers of a uniform gray-lavender veined	
violet. There is a faint rosy glow over the entire blossom. A rugged grower, well branched	12 00
ORUGA, (Mohr-Mitchell, 1930). Flowers large and abundant; pale lavender	.20
OSSAR, (H. Sass, 1937). A glowing red self that defies description. Medium in	0
size, of good shape and substance, with low-branching stalks that support	
many buds. 32 inches	1.00
OUR KING, (Denis, 1916). S. light purple; F. rose to dull purple	.15
OXHEART, (Nichols, 1934). Deep rich strawberry red purple; F. large, circular and velvety; flower has grape fragrance	1.00
OZARK, (Storer, 1936). S. Pompeiian red deepening to deep purplish vinaceous	1.00
in center. S. Bishop's purple	1.00
OZONE, (J. Sass, 1935). A beautiful mauve toned blend with a brown haft, blue	
violet with a pinkish sheen	1.00
PADRE, (Mohr-Mitchell, 1930). Rosy purple of silky F. flushed bright blue	.25
PALE MOONLIGHT, (Essig., 1930). Exquisite glistening pale campanula blue	.50
PALLIDA DALMATICA, (Wild). S. and F. clear lavender blue	.10
PARE D NEUILLY, (Ferdier, 1910). Deep uniform purple	.10
PARISIANA, (Vilmorin, 1911). Cream, heavily marked purple	.10
PARTHENON, (Conn, 1934). White with the palest possible gold tint throughout the flower	1.00
PATRICIA, (H. P. Sass, 1939). Color white, S. domed, F. flaring, both heavily ruffled. Stems 34 inches, low but rather short branching	10.00
PAULETTE, (Mil., 1930). Huge flowers are of soft blue, lavender flushed	.50
PEACHES, (H. P. Sass, 1931). Warm, bright blend of peach, apricot and orange	.25
PEARL LUSTRE, (Weed, 1937). Blossoms blush vellow throughout, being much	
lighter than Lady Paramount. Tall, strong and well branched stalks, many	
large well-formed flowers of good texture. Attractive coloring and delightful fragrance	3.00
PEGASE, (Vilmorin, 1926). S. bright violet; F. bright violet purple	.10
PEERLESS, (Dykes, 1924). Magnificent mahogany red; rich gold beard	.10
PERFECTION, (Barr, 1916). S. light lavender blue; F. deep violet purple	.10
PERSIA, (Ayres, 1929). S. smoky blue; F. rich purple-blue	.25
PHEBUS, (Cayeux, 1930). Primrose yellow with bright orange beard	.25
PHYLLIS BLISS, (Bliss, 1919). S. and F. soft lavender: large	.10
PINK IMPERIAL, (Weed, 1939). This much talked about new pink Iris is to	
bloom the first time in my garden and from its reputation I hear from other growers it will be a top notcher. This originator has some very fine Iris	
growing and blooming in my garden. I'm anxiously waiting for this out-	
standing pink	10.00
PINK JADU, (Sturtevant, 1931). Delicate plicata of lavender pink	.25
PINK JEWELL, (Salbach, 1933). S. pink-lilac with F. tourmaline pink	.25
PINK MOCASSIN. A very fragrant delicate pink.	.25
PINK OPAL, (J. Sass, 1934). Lilac colored self; large flowers	.25





PINK PEARL, (Cleveland, 1920). Pale mallow pink, veined purple	.15
PINK SATIN, (J. Sass, 1930). Delightful light pink; fine form and substance	.25
PIONEER, (Bliss, 1924). Magnificent red purple, rich in texture, fine substance	.10
PIONEER MOTHER, (Timmermann). A white self	.10
PLUIE D'OR, (Cayeux, 1928). Tall pure rich yellow, golden buds	.10
PLUMED KNIGHT, (Toedt, 1927). Pale veined pink of crepe paper texture	
	.10
PONGEE, (Bretschneider, 1931). Light buff colored self; golden beard	.10
PORCELAIN BEAUTY, (Weed). A distinctive blend of white, cream and yellow resembling old porcelain. No other variety of the same hue. Large flowers	
on well branched stalks. 36 inches	1.00
POTENTATE, (Grinter, 1930). S. amoaro purple; F. blackish red purple	.15
PRAIRIE GOLD, (H. P. Sass, 1926). Deep golden yellow self	.15
PRAIRIE ROSE, (Egel., 1934). Bright pink with silvery high lights	.25
PRETTY MAIDEN, (Pfeiffer, 1936). Very tall white dotted lavender	.10
PRESIDENT PILKINGTON, (Cayeux, 1931). S. of pure buff; F. lavender blue	.25
PRIMROSE, (Sturtevant, 1925). S. amber yellow; F. lighter barium yellow	.10
PRINCE AMBA, (Weed, 1936). S. pure lemon yellow; F. lemon yellow faintly lined brown. Extra large flowers on well-branched strong stalks. Lemon	
yellow style arms. 40 inches	3.00
PRINCESS OSRA. A novelty in plicatas, fresh blue stippling on a white back-	
ground	.25
PRINCESS ROYAL. Blue self, very tall	.10
PROFUSION, (Pfeiffer, 1922). White, tinged lavender; profuse bloomer	.10
PROSPER LAUGIER, (Verdier, 1914). S. light bronze red; F. velvety ruby purple	.10
PROTEUS, (Hort., 1924). Blue lavender; not as large as Lord of June	.15
PURISSIMA, (Mohr-Mitchell, 1927). Pure white of great poise, fine form	.25
PURPLE GIANT, (Gage, 1933). Enormous dark blue purple flowers	.50
PURPLE HAZE, (H. P. Sass, 1933). Large French gray self	.15
QUAKER LADY, (Farr, 1909). S. smoky lavender; F. lavender and old gold	.10
QUAKER MAID, (Gers.; Ashley, 1935). 34 inches. A fine light blue bedding	• • •
Iris of medium size; very free; fine substance	1.00
QUEEN ANNE, (Wayman). S. cream with faint bronze overcast; F. same color	.10
QUEEN CATERINA, (Sturtevant, 1918). S. and F. luminous pale lavender violet	
QUEEN OF MAY, (Salter, 1859). S. and F. purplish lilac or rose. 32 inches	.10
QUIVERA, (J. Sass, 1932). Blend of buff, pink, yellow, orange and brown RAIN OF FIRE, (Weed). A fine bicolor with S. yellow gold tinged with red.	.15
F. bright red with lighter edge and veining on gold ground at haft	1.00
RAMESES, (H. P. Sass, 1929). S. light russet; F. tourmaline pink	.25
RASAKURA, (Williamson, 1930). S. rose purple; F. dahlia purple	.25
REALM, (Baker, 1926). Intense pure rich blue self	.15
RED BUD, (Callis, 1935). A magnificent rich and glowing red self, a brighter red than Dauntless, falls are velvety red, with golden beard	1.00
RED CHIEF, (Horton). Excellent dark red; fine form. 36 inches	.25
RED CLOUD, (Farr, 1913). S. purplish lilac; F. deep velvet black	.10
RED CLOUD, (Farr, 1913). S. purphish mac, F. deep vervet black	.50
RED CROSS. Rather a bizarre contrast of bright rose-red and white	.50
RED DOMINION, (Ayres, 1931). S. deep red, slightly frilled; F. deeper velvety	.35
red	.25
RED EMBER, (Sturtevant, 1931). S. pink; F. velvety dark crimson	دے.
RED MONARCH, (Horton). 36 inches. Very huge flowers of deep purplish red	0.00
borne on tall, well-branched stalks	2.00
RED RADIANCE, (Grinter, 1932). Velvety red self	.25
RED ROBE, (Nichols, 1930). Fine red violet; intense yellow beard	.35
RED WING, (H. P. Sass, 1928). Gigantic flower; general color effect, bronzy red	.25



#### $\mathbf{MRS}. \ \mathbf{ELLA} \ \mathbf{W}. \ \mathbf{CALLIS}, \ \mathbf{ST}. \ \mathbf{JOSEPH}, \ \mathbf{MO}.$



RETTA, (Lapham). 34 inches. Soft creamy pink	.50
violet; F. white dotted deep violet. Fragrant	.50
RHEIN NIXE, (Goos & Koenemann, 1910). S. pure white; F. deep blue with white	.10
RIALGAR, (Sturtevant, 1924). Deepest buttercup yellow	.10
RITA, (Mohr). Blue self; yellow beard	.10
ROBERT, (Ayres-Emig., 1933). A very lovely Iris of soft gold. The large flow-	.10
ers have pale ember S. with a slight tan overcast. The flaring F. have some	
blue at the center	.60
ROBERT W. WALLACE, (Perry, 1923). S. dark rich violet; F. purplish black	.10
	.25
ROB ROY, (Kirkland, 1931). A large rich maroon-red Iris	
ROMANCE, (Murrell, 1928). Blend of rose flushed with bronze	.15
ROSA BONHEUR, (Cayeux, 1926). S. deep metallic crystalline yellow; F. same	.10
ROSADO, (Mohr, 1923). Beautiful clear soft pink, tall	.10
ROSALIND, (Bliss, 1921). Beautiful red toned, free flowering	.10
ROSE DOMINION, (Connell, 1930). Beautiful old rose self; F. deep violet	.35
ROSE MADDER, (Sturtevant, 1920). Brilliant rose color	.10
ROSE MARIE, (Cayeux, 1928). S. light violet; F. purple red	.15
ROSE OF CUBA, (J. Sass, 1932). Beautiful rose toned, fine flowers	.25
ROSE RING, (Hudson, 1932). Good garden red, rampant grower	.15
	.15
ROSE SALTERN, (Bliss, 1922). Plicata; S. and F. penciled bright blue	
ROSE UNIQUE, (Farr, 1910). S. and F. bright rose	.10
ROSE WAY, (Bliss, 1919). S. purple; F. duller shade	.10
ROSY ASIA, (Mitchell, 1934). F. pale violet; S. warm lilac	.25
ROSY GLOW, (Emigholz, 1935). A bright pink toned plicata. 28 inches	.25
ROSY MORN. Very charming soft pink	.10
ROSY SUNSET, (Graham). 36 inches. A beautiful red self, the color being that	
of a sunset cloud. Petals are without shadings or markings and beard is	
inconspicuous	1.00
ROSY WINGS, (Gage, 1935). Blend of brown, red and pink with conspicuous	
orange beard giving an effect of light brown. Fragrant flowers of great	0.50
carrying quality on well-branched, erect stalks. A. I. S., 1936	2.50
ROTA, (Goos & Koenemann, 1924). One of the rosiest; midseason; short	.10
ROYAL BEAUTY, (McKee, 1932). S. clear, intense, medium blue; F. deeper vel-	-0
vety blue	.50
ROYAL COACH, (H. P. Sass, 1939). Yellow plicata. S. and F. yellow, bordered	
brown. Flowers of medium size and heavy substance. Stems 36 inches, low	E 00
and wide branching	5.00
RUBEO, (Mitchell). S. glistening rose; F. velvety red	.25
RUGAJO. A bright red Iris	.10
RUSTY GOLD, (Andres, 1931). Bronzy orange blend like tarnished gold	.25
RUTH PFEIFFER, (Pfeiffer, 1927). White and lavender	.10
SACHEM, (Loomis, 1930). Large flowers, lustrous bicolor, glowing red brown	.25
SACRAMENTO, (Mohr & Mitchell, 1929). S. white, heavily edged red-purple;	
F'. reticulated with same color	.25
SAINT JOSEPH, (Callis, 1938). A magnificent white plicata of Theodolinda	
type, but even more beautiful and outstanding with a deep golden beard.	
The large flowers have good substance, from 45 to 50 inches tall, and a	
profuse bloomer, and exquisite lavender etching around the standards, and half of the falls. Fragrance of a honeysuckle; is especially valuable in the	
garden because of its hardiness and prolific blooming habit. This plicata	
is one of the most outstanding of plicatas that I have grown in my garden	4.00
SAINT LOUIS, (Wies., 1934). Glossy velvety purple self of even tone, tall and	
graceful	.50
SAMBUCUS BEETHOVEN. Rose lilac; S. rich purple; F. showy	.10
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SANDALWOOD, (H. P. Sass, 1937). S. vinaceous fawn; F. army brown; good	
sized flowers of fine shape and substance	2.00
SANDIA, (Williamson, 1934). Bright and clean deep pink blend; heavy texture	.50
SAN DIEGO, (Mohr & Mitchell, 1929). Dark velvety blue purple bicolor	.25
SAN FRANCISCO, (Mohr-Mitchell, 1927). White flowers of which both S. and F.	
are distinctly edged lavender	.25
SAN LUIS REY, (Mohr-Mitchell, 1928). Large violet red; rich heavy substance	.10
SAN RAFAEL, (Mohr-Mitchell, 1930). Dark red violet; yellow beard	.10
SANS SOUCI. S. gold; F. bronze; a big success everywhere	.10
SANTA BARBARA, (Mohr-Mitchell, 1925). Finest of the pure lavender blues	.15
SANTA FE, (Mohr-Mitchell, 1930). Palest imaginable blue with horizontal F	.25
SEABISCUIT, (Callis, 1940). This Iris is a real thoroughbred. A deep dark	
brown red; self tall, slender and graceful; fragrance of cinnamon; a deep	
orange beard; S. and F. are narrow; late bloomer with good branches	15.00
SEA DAWN, (Nichols, 1932). Especially lovely blend of old rose and yellow	.25
SELENE, (Connell, 1928). Large white with heavy orange beard	.25
SEMINOLE, (Farr, 1920). Rich red purple with velvety F. Bearded	.10
SENLAC, (Bliss, 1929). Clear claret red. S. and F. same shade	.15
SENORITA, (Mohr-Mitchell, 1928). Pale lavender; F. lilac	.10
SENSATION, (Cayeux, 1925). Clear cornflower blue self	
	.15
SEQUOIAH, (Shull, 1926). S. light lilac; F. pansy purple	.10
SERENADE, (Hall). An excellent fresh colored pink, crisp in tone	.25
SERENITE, (Cayeux, 1931). S. buff with a lavender haze and yellow base;	
F. wide and flaring of soft Alice blue	.75
SHAH JEHAN, (Neel, 1932). S. buff suffused grey fading to yellow as the flower	= -
ages. F. plum red with intense reddish brown flushed at haft	.50
SHAKOKA, (GersKellogg, 1932). Reddish purple bicolor; large, long and low branched. 36 inches. Very free bloomer and grower	.35
	.25
SHASTA, (Mohr-Mitchell, 1927). Very large snow white  SHEKINAH, (Sturtevant). A pale lemon-yellow	.10
SHERWIN WRIGHT, (Kohankie, 1915). Bright golden yellow	.10
SHIMMERING VELVET, (Callis, 1940). S. vinaceous purple; F. shimmering wine	.10
red; the haft is cream; almost an orange beard; F. well spread and S.	
closed; 30 inches; mid-season; fragrance of pansies	10.00
SHINING WATERS, (Essig., 1933). Best of clear blues; tall and stately	.25
SHIRVAN, (Loomis, 1932). S. pale shade of lustrous brown with yellow tones	
prevailing; F. semi-flaring rich heavy red brown	.35
SHOT SILK, (Murrell, 1932). Rich satiny blend of pink and gold	.15
SHYLOCK, (Hort., 1922). Crist light blue; a type all its own	.10
SIEGFRIED, (H. P. Sass, 1936). S. Naples yellow with a sheen of dotted purple;	
F. pale yellow and striped brown on the haft with purple dots along the side	
of the distinct yellow beard	7.50
SIERRA BLUE, (Essig., 1932). Enormous clear lavender blue self, smooth finish	
and graceful form	.50
SIGNAL FIRES, (Egelberg, 1939). Smoke gray S. slightly flushed pinkish over	
intense crimson purple F. A large flower with broad, flat segments on a	
tall, well-branched stalk	7.00
SIKH, (G. P. Baker, 1927). Rich bronzy purple blend; orange beard	.25
	,
SILVER DAWN, (Kellogg, 1936). Large full flowers of the palest lavender-white.	
A gold band extends both upwards on the S. and downward on the F., gold dust on the upper petals	1.00
	.10
SILVER RIBBON, (Williamson, 1926). Rose pink	.10
SINGING CANARY, (Kin., 1935). A bright yellow; F. white area around the deep	0.5
orange beard	.25





tains its delicate rare beauty in any light. A proportionate flower, a pos-	
sessing its cupped uniformity the life of bloom, F. drooping semi-flare. Stalk	
36 inches, and of sufficient size to support the large blooms. Mid-season,	40.00
fragrance slight	10.00
branched stems; beard orange tipped; good form and heavy substance	1.00
SIR LAUNCELOT, (J. Sass, 1935). S. haze; F. claret brown. Golden haft; orange	
beard. A rich golden brown Iris	.50
SIR MICHAEL, (Yeld, 1925). S. clear lavender blue; F. rich red purple	.15
SKY BLUE, (Otwell). Very tall, fragrant pink lavender shade	.10
SNOWKING, (H. P. Sass, 1935). A large white; flowers well balanced on tall branching stems	1.00
SNOW PLUME, (Nesmith, 1937). An immaculate white Iris of large size, fine	1.00
form, and smooth finish. The standards are broad, slightly ruffled at edge,	
and closely arched, the semi-flaring falls are very large and broad. Styles pure white and light gold beard. A profusely flowering Iris. 36 inches	2.50
SNOW WHITE, (Sturtevant, 1929). Pure white with soft green markings	2.50 .15
SOLFERINO, (Cayeux, 1925). S. and F. bright lilac red	.15
SONATA, (Williamson, 1929). S. olive buff; F. lilac	.15
SPOKAN, (J. Sass, 1933). The most brilliant of red-browns. F. black-brown	
overlaid on oxblood-red. Beard bright orange; well branched stems	.50
SPOTLESS, (H. P. Sass, 1939). A pure white seedling from Hoogiana. Hardy	3.00
and floriferous	3.00
but of different form and effect. Locust bloom scent. Withstands heat.	
36 inches	.50
SPRING MAID, (Loomis, 1932). Beautiful pink, tall with well formed blooms,	.50
having honey yellow flush at center	.50
flaring F. more smooth in tone	5.00
STARRY SKY, (Emigholz, 1935). A good dark blue	.25
STEEPWAY, (Scott, 1922). S. fawn suffused red fawn; F. rose mauve	.10
STORM, (Murrell, 1928). Dark colored blend of blue, brown and purple	.10
SUMAC, (Williamson, 1932). General garden effect is red purple	.25
SUMMER CLOUD, (Kirkland, 1931). S. light blue, changing to gray blue-white	.25
SUMMER TAN, (Kirk., 1933). This Iris is softly lovely with iridescent buff S. and bronzed pink F., also iridescent	1.00
SUNDEW, (Essig., 1929). Pinard yellow overlaid maroon purple	.25
SUNDIPT, (Williamson, 1934). Tall glowing yellow, fine form, carrying power	.25
SUNDUST, (Washington, 1936). Broad, closely domed standards of clear medium	
chrome yellow. The arched and flaring falls are of deep chrome yellow, overflushed with deeper yellow. Deep yellow lines at the throat, styles yel-	
low, and rich orange beard	5.00
SUN GOD, (H. P. Sass, 1930). Tall, medium toned veined yellow	.10
SUNLIGHT, (Sturtevant, 1929). Soft yellow of fine form	.10
SUNMIST, (Nich., 1934). An enchanting crinkly white of heavy substance that	
shades at the heart of the flower to misty gold	.50
	.10
SUNTAN, (Mitchell, 1935). S. deep glistening gold, and beard of orange; F. rich brown	.50
SUPPER GEDDES, (Weed, 1939). Unique orange salmon blend. F. overlaid with	
Pomeranian red	5.00
SURPRISE, (Cooley, 1928). Blue self; heliotrope	.10
SURAH, (Vilmorin). A beautiful, tall, graceful red Iris	.90
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[mv]	





SUSAN BLISS, (Bilss, 1922). Rich rose pink self	.10
SWEET ALIBI, (White, 1935). Warm cream with primrose hafts; giant flower;	
midseason; tall	.50
SWEET SIXTEEN, (Lapham, 1929). Ruffled flower of soft lavender pink	.10
SYPHAX, (Bliss, 1917). S. pale violet; F. deep velvety crimson violet. 30 inches	.10 .10
TALISMAN, (Murrell, 1930). S. and F. rich iridescent golden yellow faintly suffused and flushed violet pink	.10
TALWAR, (Williamson, 1930). Red self violet; F. raisin purple	.15
TAPESTRY, (Ayres, 1931). Subtle blend of smoky mulberry purple with F. intensely colored at center	.25
TARANTELLA, (H. Sass, 1935). Real pink plicatas. The white ground of the flower has very trim markings of real pink	.75
TENAYA, (Essig., 1933). Taller, botter branched Modoc; same glowing velvety blackish red purple, just as bright; very showy	
TENEBRAE, (Bliss, 1922). S. rich violet purple; F. rich velvety blackish purple	.50 .15
TERIAS. Blue self; very tall	.10
THE BLACK DOUGLAS, (J. Sass, 1934). S. dark violet; F. blackish violet; blue	.10
beard tipped yellow; fine dark colored Iris	.50
THE FIRST LADY, (Callis, 1940). Nothing gay or flashy about this flower, but	
for those who can appreciate subtle beauty in rather a bizarre contrast of bright rose red and white. Specially striking in the garden picture because	
of its great carrying power. Viewed closely it is a flower with snow white	
S. F. of the same color, penciled with rose red markings. Quite different	
than the usual haft markings of the heavily veined type. The individual	
flowers are of a medium to large size. Height 40 inches. An easy doer with nicely branched stems. Late bloomer; fragrance of a white rose; yellow and	
white beard	25.00
THE RED BRICK, (Weed, 1939). This fine outstanding Iris bloomed for the first	
time in my garden and it was a pet with all visitors. S. domed with strong	
red; suffusion throughout. F. medium velvety red. Blossom is almost a self, with a deep gold beard. Several good sized blossoms on a well-	
branched stalk	3.00
THE RED DOUGLAS, (Jacob Sass, 1937). S. raisin purple; F. dahlia purple	
with brown haft; prominent orange beard; large flowers on tall, well-branched stalks up to 40 inches	6.00
THEODOLINDA, (Ayres, 1932). S. white with buttonhole stitching of light blue	
on margins; F. broad and straight with deep blue markings	.50
THOMAS OTTO, (Callis, 1939). S. and F. the same color, a dark violet, rich	
velvety blackish purple. Very late. Did not start to bloom until nearly all the bearded Iris were through. The beard is a light blue. Heavy sub-	
stance. Will stand the rain and sunshine without fading. Good branching.	
Very straight and erect. Fragrance of a grape hyacinth. A very straight	F 00
and upright Iris; not floppy. 36 inches	5.00 <b>.25</b>
THURATUS, (H. P. Sass, 1931). F. blackish purple self showing	.23
TIFFANY, (H. P. Sass, 1938). A fairly clear yellow plicata. Ground color yellow bordered brown. 36 inches, branching stem	5.00
TIGER-TIGER, (Wareham, 1932). Fine red; very bright; late; F. velvety red	.25
TINEA. Light blue; very tall	.10
TINT O'TAN, (Avres, 1933). A warm and brilliant golden-tan self. To review	
our tans: Summer Tan is more of a copper and of medium height	1.00 .25
TIPO RED. An unusual glowing rose-red	.25
TOKAY. (Nichols, 1931). Lovely tall pale yellow salmon	.15
TOMMY TUCKER. (Nesmith, 1930). Bright yellow fine garden effect	.25
TOM TIT, (Bliss, 1919). Deep violet self; fine with border	.10
F. "remind one of the bittersweet after it has been touched by frost."	1.50





TREASURE ISLAND, (Klein., 1937). A truly gigantic flower of bright, clear, rich	
yellow. Tall stems, broad domed S. of pure gold with semi-flaring F	5.00
TRISTRAM, (Bliss, 1919). S. white; F. deep blackish purple	.10
TROOST, (Denis, 1908). S. rosy purple; F. lighter	.10
TROPIC SEAS, (Shull, 1924). Blue purple with F. showing a tinge of mulberry	.10
TROSTRINGER, (H. P. Sass, 1926). Lovely pink toned variety	.10
TROYON, (Cayeux, 1927). S. bronzy old gold; F. heliotrope edged gold; 30 inches	.15
TRUE CHARM, (Sturtevant). Delightful white with lavender etched margin	.10
TRUE DELIGHT, (Sturtevant, 1924). Pure pink plicata, S. and F	.10
TUSCANY GOLD, (Williamson, 1929). S. sulphine yellow; F. purple	.25
27 AVRIL, (Denis, 1923). Deep blue bicolor, velvety F. (Bearded)	.15
UKIAH, (Essig., 1934). A rich dark Iris in brown and deep red purple with vel-	
vety falls. Vigorous and hardy	.50
UNCLE REMUS, (Essig., 1928). Deep mulberry purple self. Bearded	.10
UTE CHIEF, (Farr, 1920). Standards a light bluish violet; falls a deep purple	.10
VALKYRIE, (Sturtevant, 1919). Olive Lake and maroon purple. Bearded	.10
VALLERY MAYET, (Denis, 1912). S. rose purple; F. dahlia purple	.10
VALOR, (Nichols, 1932). S. blue violet; F. fluorite violet shading to raisin pur-	
ple; fragrant; tall	.25
VALENCIA, (Mohr-Mitchell, 1926). Beautiful bright orange buff self color	.10
VAN CLEVE. Almost a self with deep purple velvety falls	.10
VARESE, (Wmsn., 1935). A brilliant red purple Iris with a fine rounded form	
and excellent substance. Vigorous and free blooming plants	.75
VEGA, (Vilmorin, 1926). Dusky yellow and velvety pansy bicolor	.10
VELOUTE, (Vilmorin, 1923). Blue purple bicolor	.10
VENUS DE MILO, (Ayres, 1931). Exquisite creamy white with few gold vena-	
tions; huge	.35
VERT GALANT, (Cayeux, 1929). Coppery red shading to garnet with yellow	
throat reticulated brown	.35
VESPER GOLD, (Williamson, 1926). Blend of creamy buff flushed amber yellow	.10
VINGOLF, (Goos & Koenemann, 1925). S. creamy yellow; F. violet	.10
VIOLET CROWN, (Kirkland, 1931). Pale violet of waxy substance and firm	
rounded form; unique and lovely; midseason; tall	.35
VIOLET MELODY, (Wayman). S. lobelia violet; F. ageratum violet	.15
VIRGINIA MOORE, (Shull, 1920). Tall, bright chrome yellow	.10
VISHNU, (Sturtevant, 1930). Light pinkish cinnamon veined with brown; spicy	0.5
fragrance; lovely	.35
VISION, (Cayeux, 1932). S. deep honey yellow; F. velvety garnet brown; bright orange beard adds character to this variegata; tall and well branched	1.00
WACONDA, (H. P. Sass, 1931). Red purple self; deep tone	.25
WAMBLISKA, (J. Sass, 1931). White S. with blue tint at the heart of the flower;	.20
white F. with pale yellow beard	.25
WAR EAGLE, (J. Sass, 1933). S. vinaceous purple; F. blackish red purple fading	
to pansy purple	.50
WASATCH, (Thorup, 1935). White background with the standards evenly marked	
with clear blue; falls are blue, feathering at the edge	1.00
WEDGEWOOD, (Dykes, 1923). Rich true blue self	.10
WESTERN SKIES, (Essig., 1929). Pale blue, large flowers	.15
WHAT CHEER, (Hill, 1932). S. russet, tinted yellow; F. carmine	.25
W. H. ELLER, (Pfeiffer, 1926). Tall lavender	40
WHITE BIRD, (Wayman, 1931). Lovely white throat veined manganese violet	.10
, the state of the	
purple	.10
purple	





haft, medium large, fine form and substance; free in bloom; 9 to 12 buds.	
Fine weather resistance, long season	.75
WHITE FROST, (Callis, 1934). Beautiful white frosty looking Iris. F. have a few dark purple markings at the haft. Yellow beard. Violet and brown	
markings at haft of standard. Profuse bloomer. Fragrant. 30 inches	.50
WHITE GODDESS, (Nesmith, 1936). Very large, well domed standards of pure white, the falls are extremely arched and flaring and are also pure white,	
yellow beard and white style branches. The large flowers are glistening	
white and are borne on tall sturdy stalks	5.00
WHITE QUEEN, (Geylenkek, 1918). Small white flower; 30 inches. (Bearded)	.10
WHITE STAR, (Nichols, 1928). Pure white without any markings	.15
WIDOR, (Vilmorin). A beautiful tall apple blossom pink	1.00
WILD ROSE, (Sturtevant, 1921). Dainty pale wild rose pink with white beards	.10
WILLIAM ASBURY, (Callis, 1939). A very tall, gracious new violet pink, nearly	
a self; F. deeper and velvety; grows well and is an all around Iris. No garden should be without this outstanding long blooming Iris; colorful, good sized, well branched and of unusual substance. Comes into bloom just as intermediates are fading, bridging a gap before the fine late bearded Iris. Most unusual, prolific bloomer with many flowers to each stem; definitely	
worth while. 40 inches. Fragrant	5.00
WILL ROGERS, (Callis, 1940). A super Rameses with frilled S. and F.; the S. are mauve blend and the F. are plum color with penciled brown at the base; the bloom is very large and fragrant; about 40 inches tall with an extra	
heavy gold beard; very late; good branching and several blossoms on a stalk.  Honeysuckle fragrance	25.00
WILLIAM MOHR. 32 inches. A Pogo-Cyclus hybrid. A most remarkable Iris.	
Flowers of a pale lilac ground veined manganese violet	.25
WINE GLORY, (Weed). Color combination is of red and purple, violet and some other shades. The color of the flower is difficult to describe as it is neither	
brilliant red nor purple	.50
WINNESHIEK, (Egel., 1931). Large blooms and one of the best deep blue blacks we have seen	.50
WINTER MOON, (Thole). A large cream white; orange chrome beard	.50
WITCHING HOUR, (Washington, 1938). The arched and domed standards are buff yellow with faint flesh pink tinge. The falls are of the same tone and are dusted with burnished gold well down from the throat, giving the effect of powdered gold. Seven branched stalks and also the branches are branched. A luscious yellow flower of firm substance, and the most remarkable and fine branching that I have ever seen in an Iris. Very late blooming. 41	
inches	5.00
WONDER CHILD, (Weed, 1933). S. red-violet; F. blue violet, suffused red, edges lighter. Light gold beard. Brown and white markings at base	.50
WOODLAND, (Hall, 1925). Violet self; large flowers	.10
• • • • • • • • • • • • • • • • • • • •	•••
WOTAN, (Grinter, 1932). Very rich dark purple self, extremely velvety texture extends into the throat	.50
W. R. DYKES, (Dykes, 1926). Largest yellow Iris; F. sometimes flecked violet	.50
WYOMISSING, (Farr, 1909). S. creamy white; F. deep rose	.10
YATAGHAN, (Williamson, 1930). Dark purplish red; deep chrome beard; fragrant	.10
YELLOW MOON, (Sturtevant, 1923). Light creamy yellow	.10
YELLOW PEARL, (Salsbach, 1931). Primrose yellow of nicely rounded form	.10
YELLOW RAIL, (Wmsn., 1926). Yellow, F. streaked white	.10
YELLOWSTONE, (Hall, 1923). S. straw yellow; F. velvety pansy purple	.10
YEOMAN, (Bliss, 1922). S. soft violet; F. satiny mulberry	.10
YOLANDE, (Millet, 1923). Flowers are dark blue, velvety	.10
ZADA, (Emigholz, 1926). Pure white; medium size	.10
ZAHAROON, (Dykes, 1927). Amber, buff, violet, fawn; very strong grower	.50





ZAMORA, (Williamson, 1928). Late pansy violet, tall and strong	.10
ZAMPA, (Cay., 1924). Crisp medium blue	.25
ZANARDELLE. S. and F. clear beautiful blue. 28 inches	.20
ZILIA, (Perry, 1923). S. and F. uniform shade of dark lavender blue	.10
ZOUAVE, (Vilmorin, 1922). S. white, suffused lilac; F. white	.10
ZULU, (Bliss, 1925). S. rich steely Aniline blue; F. rich dark velvety blue	.10
ZUNI, (Ayres, 1931). Unusual new rich glowing red brown, overlaid with copper	.15

#### FALL BLOOMING IRIS

These new Iris will add beauty to your garden in the fall as well as in the spring and will produce two or more normal crops of Iris each year. What a wonderful surprise and joy some hot August afternoon or chilly October morning to find a new Iris bloom. They are all quite hardy; can be planted any time and require the same treatment as the Tall Bearded Iris. Interest in fall bloomers is increasing rapidly. AUTUMN ELF, (Brown, 1933). S. creamy, slightly ruffled; F. lavender with a creamy edge. 26 inches .......\$ 0.25 AUTUMN FROST, (Schreiner, 1936). Exquisite frosty white with gold veining on 1.50 the haft. Plants bloom freely in early fall. 36 inches...... AUTUMN GLEAM, (H. P. Sass. 1934). Intermediate and fall bloomer; citron yellow throughout; medium flowers, fine shape, heavy substance...... .25 AUTUMN HAZE, (H. P. Sass, 1934). S. vinaceous purple; F. manganese violet; large flowers; 30-inch low branching stems..... .25 AUTUMN KING, (H. P. Sass, 1934). Fine blue purple with many buds...... .10 AUTUMN QUEEN, (H. P. Sass, 1926). White, everblooming when planted in quantity; spring bloom very early; short..... .10 AUTUMN SURPRISE, (Lane, 1928). A fine medium blue...... .25 CONSTANCE SCHREINER, (Mikle). Lavender-violet with S. lighter than the F. Very slow to increase, but well worth waiting to see it bloom...... 1.00 COSETTE, (H. P. Sass, 1936). Early flowering white. 36-inch branching stem.. .50 DORCAS HUTCHESON, (Sass-McDade, 1933). Early and consistent rebloomer .25 that is semi-dwarf; occasionally stretches up to 22 inches. Pansy violet self.. ELEANOR ROOSEVELT, (Sass-McDade, 1933). Red violet, deep in tone and velvety; very persistent bloomer last fall. 26 inches...... .25 EQUINOX, (Auten, 1932). One of the earliest and most reliable fall bloomers; red-purple with slightly dark falls..... .25 FRANKLIN ROOSEVELT, (Sass-McDade, 1933). Rich red-purple with deep blue .50 center on the F. 30 inches ..... FROST QUEEN, (Sass-Hill, 1933). White, with little blue at the center of the .25 flower. 22 inches ...... GOLDEN CATARACT, (Metcalfe). A new bright yellow everbloomer...... .50 GOLDEN HARVEST, (J. Sass, 1929). S. olive yellow; F. yellow citron, haft sulphur yellow. 30 inches..... .10 JANE KREY, (Mind., 1930). A rather tall dark violet..... .25 JEAN SIRET, (Andre, 1926). S. clear yellow; F. yellow, flecked violet; unusual variety. 6 inches ...... .15 LAURA HUTCHESON, (Sass). Lavender blue bicolor. 26 inches...... .25 LIEUT. de CHAVAGNAC, (Andre, 1926). Another ever bloomer in violet, bronze and cream ..... .15 MARTIE EVEREST, (Kirk, 1933). A lovely clear blue Iris of Corrida type, and sends up tall well-branched stems; free blooming..... 1.00 Brown veined yellow flowers. Sickle-shaped leaves. Distinct and different. Balkan species ..... .25





NEOLA, (J. Sass, 1932). S. livid violet; F. deep livid brown	.25
october Blaze. A fine big glowing red, along the lines of Indian Chief, but it is a persistent autumn bloomer	.25
OCTOBER OPERA, (Sass, 1924). Rich wine red; brighter than Old Opera, much larger and also taller	.25
OLIVE WHITE, (Sass-Toedt). Creamy white; late blooms are near yellow, spring bloom very early; short	.25
PALTEC, (Denis). Medium blue with darker mottling	.25
PEARL BLUE, (Sturt., 1925). A beautiful pale blue Iris on good tall stems	.15
PEGGY BABINGTON. A very fine, rich canary yellow	.25
SANGREAL, (J. Sass, 1935). A very fine clear pure yellow of excellent form and very free fall blooming habits	.25
SEPTEMBER SKIES, (Sass-Hill, 1933). Deep red purple self that blooms freely in the spring	.15
SOUTHLAND, (H. P. Sass, 1934). Color lemon chrome; flowers large and heavy substance	.25
ULTRA, (H. P. Sass). General color effect is blue, S. ultramarine violet	.15
WHITE AUTUMN KING. (Sass). An especially beautiful silvery white	.25





#### PLEASE READ THIS-

And we shall both be spared any misunderstanding about

## Terms and Condition of Sale

ORDER as early in the season as possible to insure delivery, as I am often sold out of choice stock by the end of the season. Orders will be filled in rotation and the first receive the choice of stock.

Terms are cash with order. Remittance should be made by check or postal money order.

Substitutions in your order will not be made unless you so indicate.

Good, strong rhizomes, unexcelled in quality, with a fine root system, will be sent, properly labeled and packed, insuring their starting into vigorous growth when planted. Shipments will be made from about June 25th to November 1st, as customers desire.

All varieties are true to name. Satisfactory adjustment will be made on any proving otherwise.

Transportation charges on all Iris purchased from this catalog will be prepaid by us anywhere in the United States.

I have a number of newer and older Iris not listed; also Japanese, Siberian, various Iris species and hybrids, Regelia Iris and their allies, Spuria Iris, Bulbous Iris, and Miscellaneous Species.

All 10c Iris, 3 of one variety, 3 for 25c. All 15c Iris, 2 for 25c.



## Join the American Iris Society

AND CONTACT WITH THE WHOLE WORLD

Every gardener interested in Iris should join that company of flower enthusiasts comprising the American Iris Society. Annual dues \$3.00, which includes four quarterly bulletins—these alone being worth the \$3.00.



#### WILD ROSE IRIS GARDEN MRS. ELLA W. CALLIS

½ Mile South City Limits
U. S. Highway 71—Route 5

4035 South 22nd St. St. Joseph, Mo.

Phone 2-0851

## A Note on The Cultivation of Irises

The Iris is a boon for an immense region where other flowers cannot grow. They are the best drought resisters we have.

A long experience in replying to queries received from beginners in Iris culture enables me to deal, in the following notes, with most of the details of cultivating Irises regarding which beginners are often in doubt, or are, unfortunately, misled when taking advice from those who are not competent to give it. My notes apply particularly to the April-flowering and May-flowering Bearded Irises—the finest of all.

Iris grow easier and multiply faster than any other perennial. Plant them in a sunny location that has a good drainage. Iris are easy to cultivate and can be planted almost any time the ground is not frozen. Do not plant too deep. Plant so that the rhizome is just below the surface. Spread out the roots and water the hole. Then draw the earth around the rhizome and firm well. If the soil is heavy and the drainage poor a raised bed and application of hydrated lime is advisable. Never use manure or leaves as they are likely to cause rot. Varieties that increase rapidly should be divided and reset every third year. Iris seem to succeed over a greater range of territory than any other plant, withstanding the cold of Canada and the heat of Mexico. A light covering of straw put over the tender Iris after the ground freezes will help to carry your plants safely through the winter. Good bloom the following spring may be expected from well-matured plants which make a reasonable growth in the fall.

Irises are subject to very few diseases when grown under normal conditions, and only one of these—Iris Rhizome Rot (Pseudomonas Iridis)—is serious. This is a bacterial disease, and usually attacks the plant in early summer at the base of the stem, which collapses. The rhizome becomes slimy and rotten. Affected plants should be lifted immediately, the diseased portions of the rhizomes cut away and dusted with sulphur, powdered gypsum or plaster of paris. After the treatment the plants may be dried off for a few days and then replanted. Iris Leaf Spot (Heterosporium Gracile) is sometimes prevalent, and is caused by the attack of a fungus. It is recognized by the development of pale round spots on the leaves, which often spread rapidly until the whole surface is covered. The leaf dies, and the plants are consequently weakened. This disease is seldom troublesome on ground which has plenty of lime, and the best remedy is prevention—by giving the ground a good dressing of lime in the autumn. Badly diseased leaves should be removed and burnt. Iris Leaf Rust (Puccinia Iridis) is more uncommon and appears as small reddish rusty spots on the leaves, spreading rapidly. The remedy is spraying with a solution of potassium sulphide (liver of sulphur), one ounce dissolved in a gallon of water, every three days.

Another disease which occasionally makes its appearance is the so-called "fire" or "scorch," the plants when attacked appearing as if they had been burnt. This trouble starts in the tips of the leaves and works down, the whole plant eventually becoming brown, and the roots withering and dying. Little or nothing is known as to the cause of this disease or its cure and it is under investigation at the present time. It is seldom very serious for as a rule only isolated plants are attacked, and it usually appears after a period of drought. A suggested remedy is to lift the plants and hang up by the roots to dry out in a hot, sunny place. After some weeks the rhizome usually recovers and starts to make fresh growth, when it can be replanted.

Borers seem to be important things that one has to contend with. Watch the foliage, beginning the first of June, and where you see a leaf that looks slimy or the edge notched, look out for the borer. With the aid of an old glove squeeze the leaf up and down between the thumb and finger. Slugs are often troublesome and do much harm by eating out the young eyes of the rhizome. Soil in which their presence is known should be dressed with plenty of sulphur.

#### and finally, remember

That my experience is always and in every way at your service.

